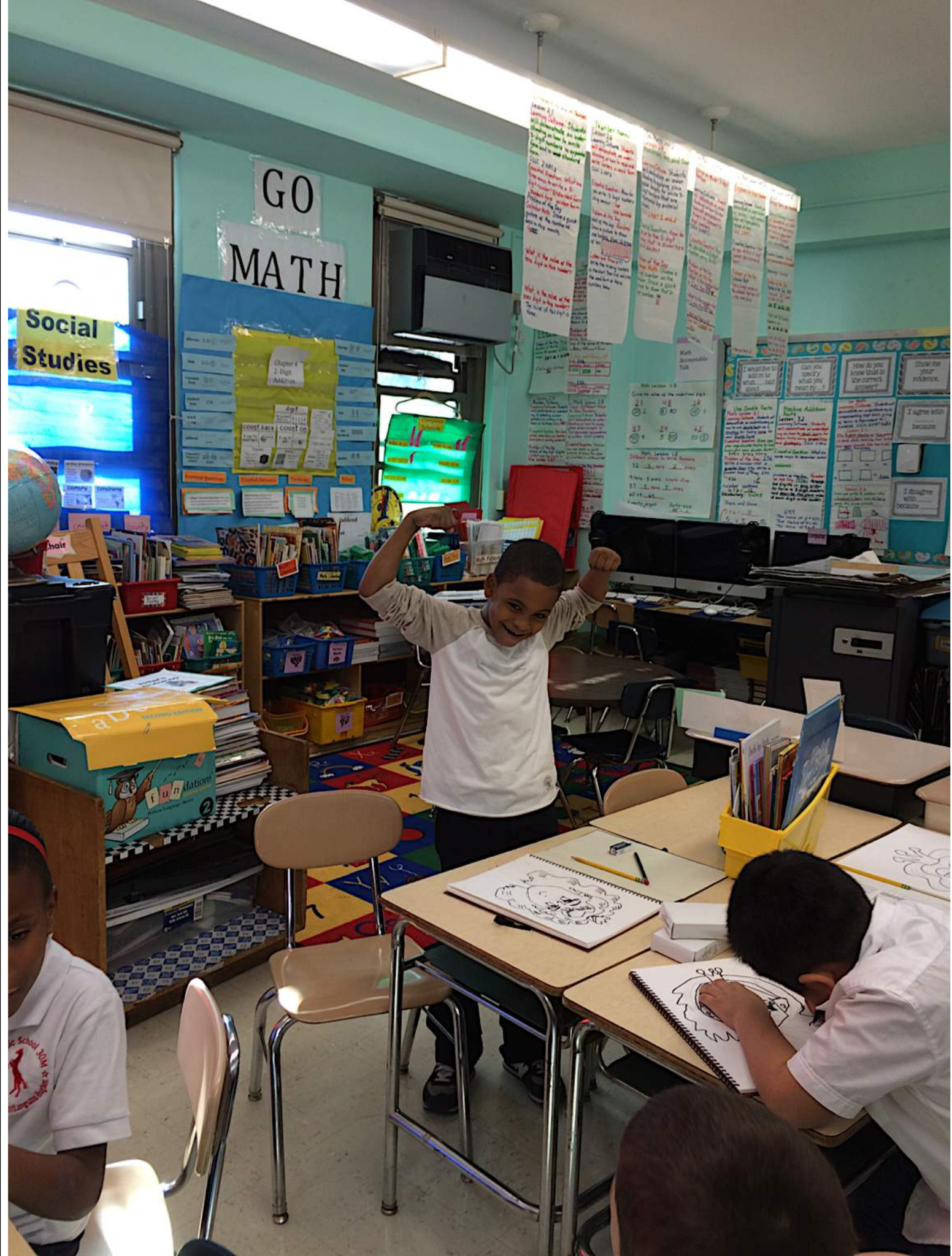
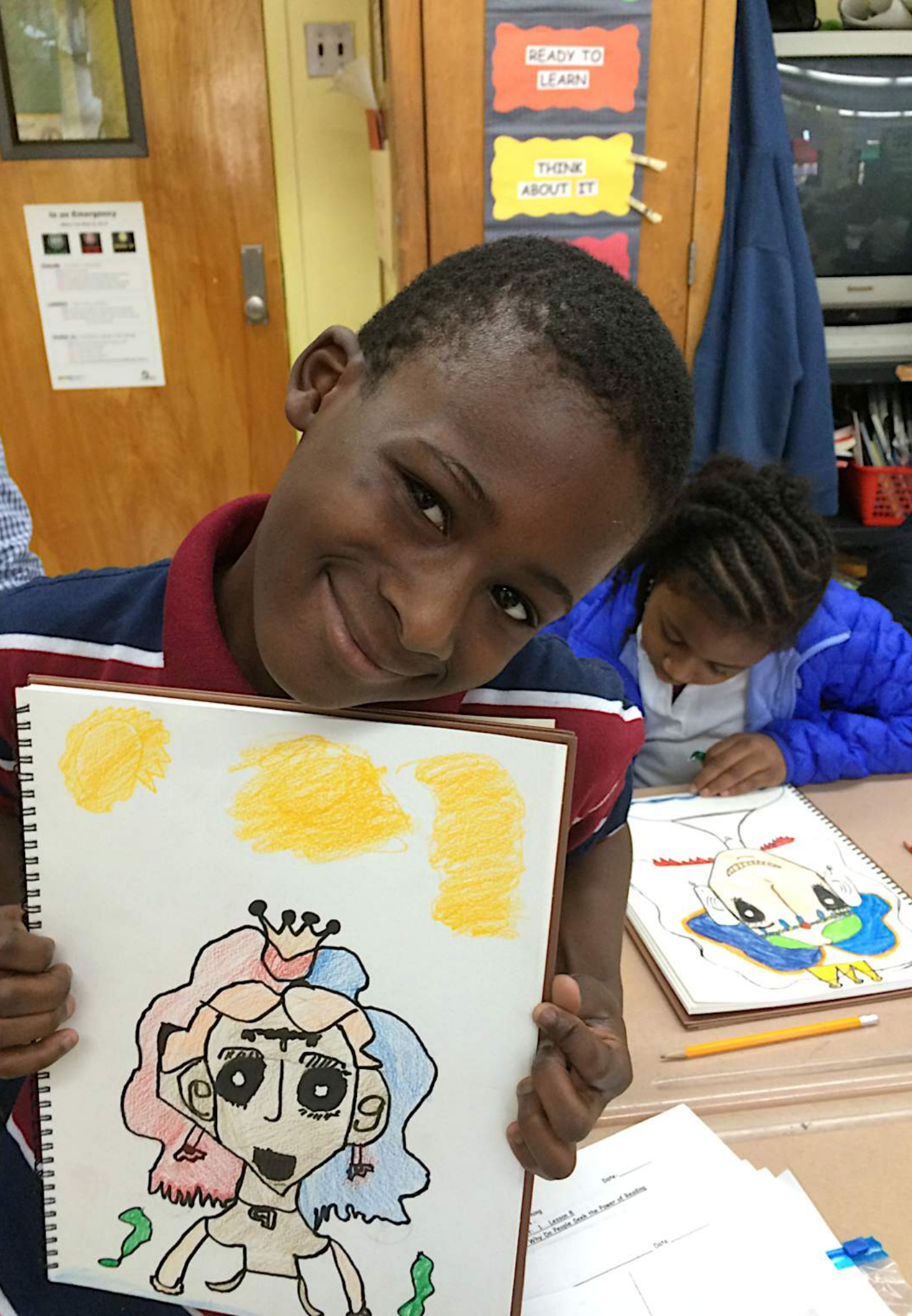




Arty Readers: An Operatic/Literary Journey
through Manga and Contemporary Art
in Pictures

As children move toward the critical pre-teen years, peer pressure increases, standardized tests begin: the demands of their world intensify.





Now, more than ever, kids need a way to engage, to develop passions and skills they can count on, and to feel accomplished.

The majority of kids in our schools live at or below the poverty line.
Opportunities for enrichment are limited.
Time In is about leveling the playing field.
Equality, Opportunity, Access.



First and foremost,
Arty Readers is about

OPERA

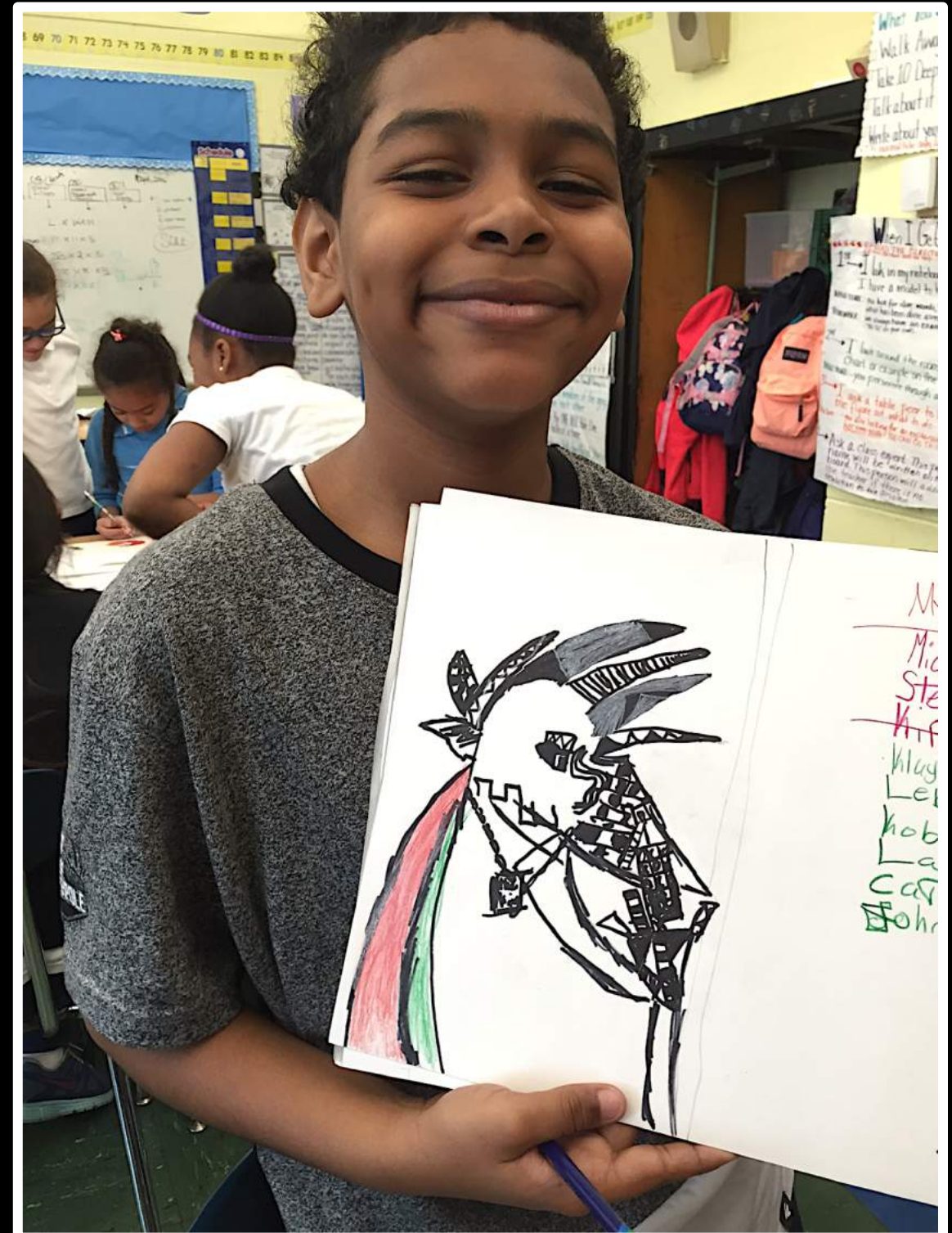
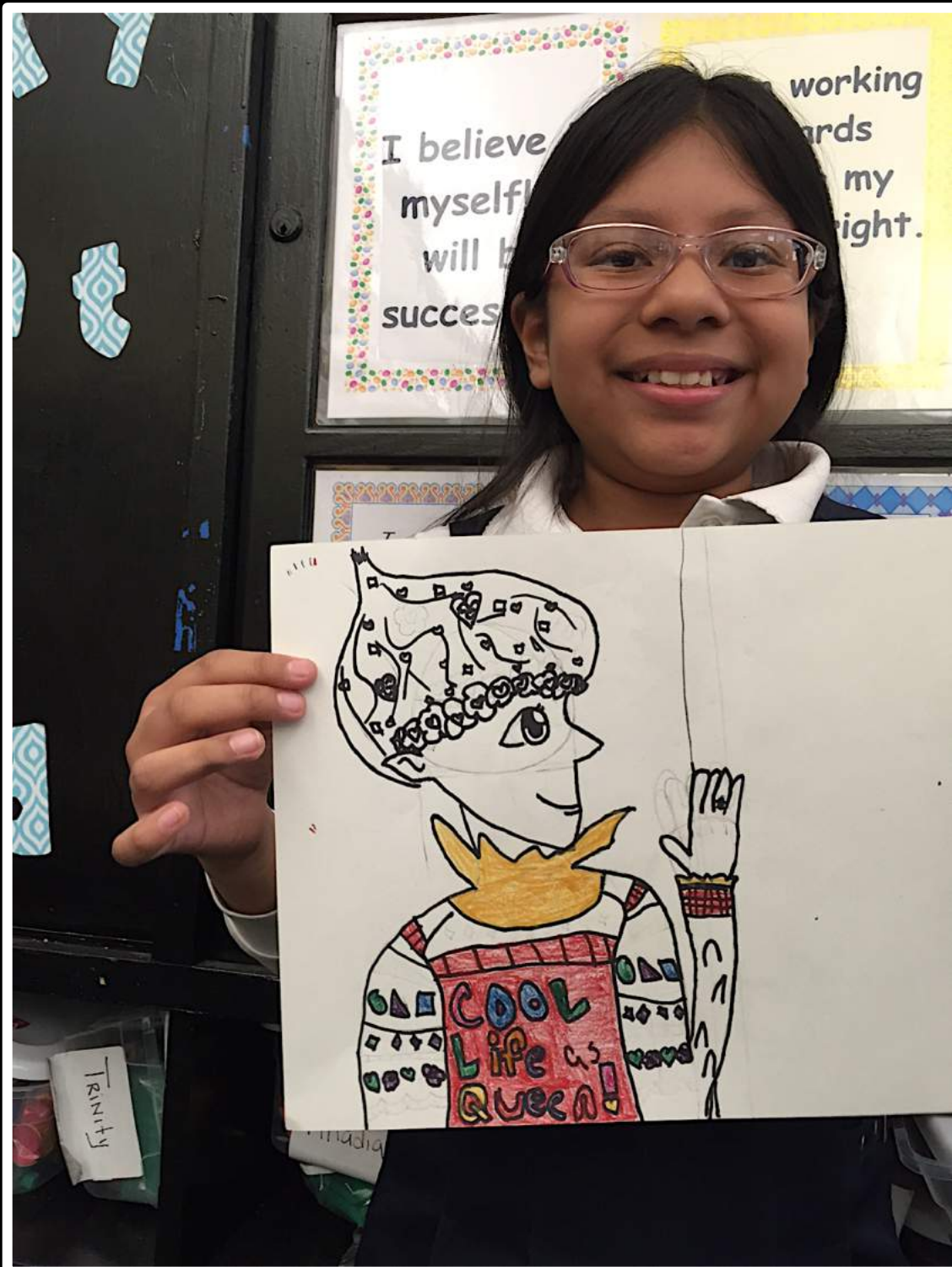
Just like Opera 'N Art,
Arty Readers

takes an opera apart scene by scene
through hands-on art.

Kids watch videos of live performances
– in original languages –
from the world's leading opera houses.

They study one opera over the course of
the full school year.

And do super-cool manga style drawings of each character in the opera. Titania and Bottom from Britten's A Midsummer Night's Dream.





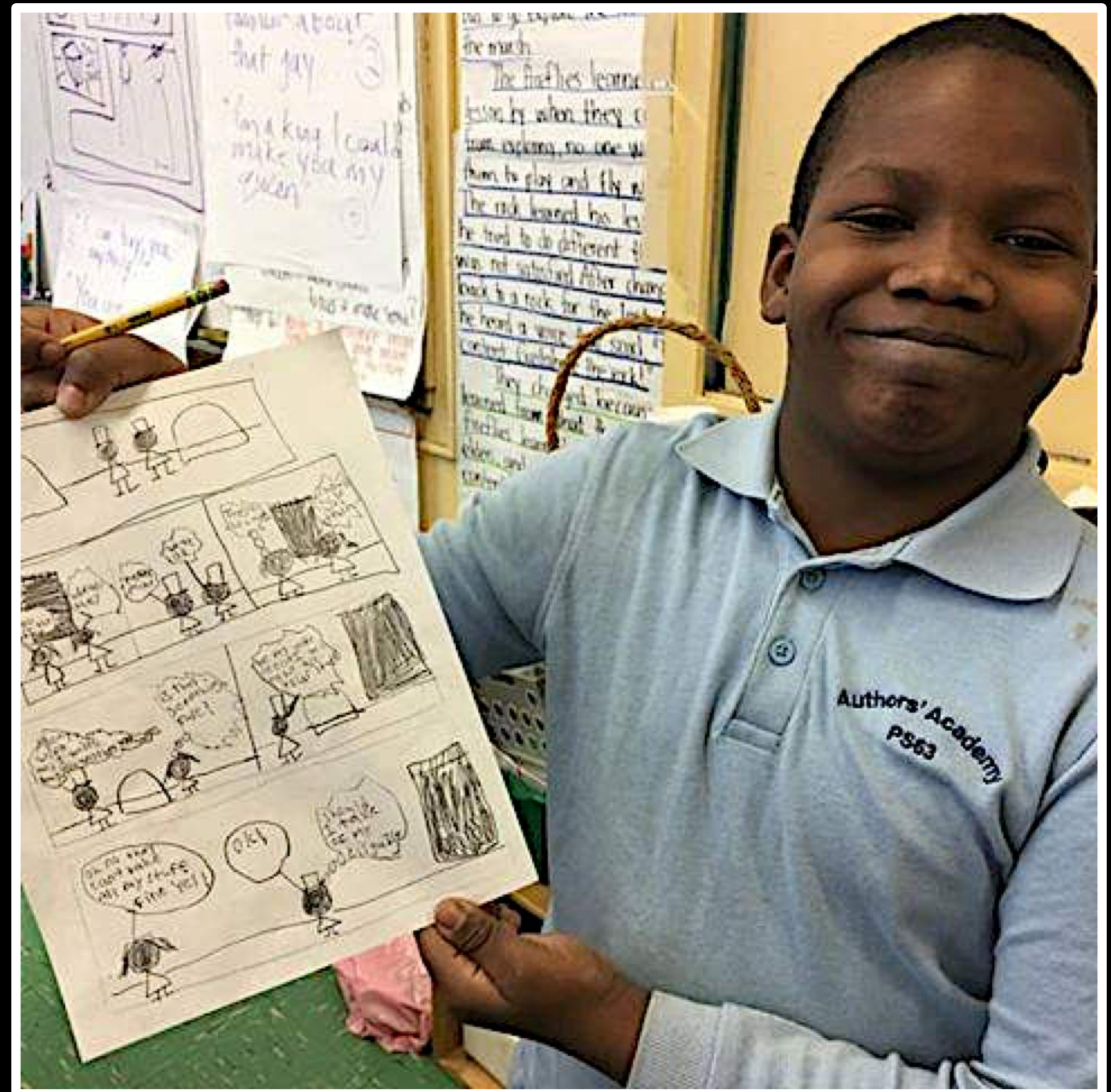
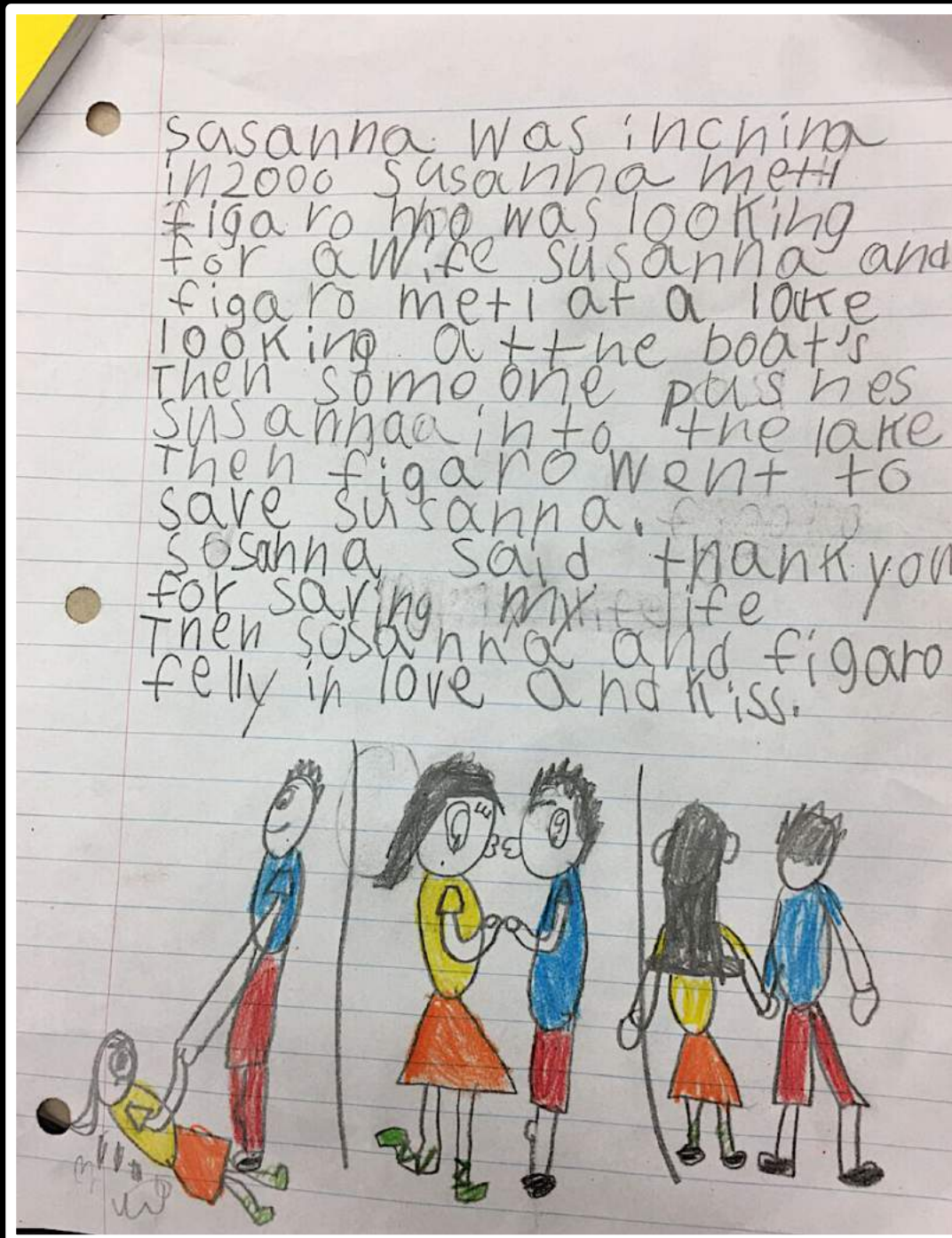
Writing



Kids are encouraged to include speech bubbles in their drawings.
This is Kiri Te Kanawa as Countess singing Porgi Amor.



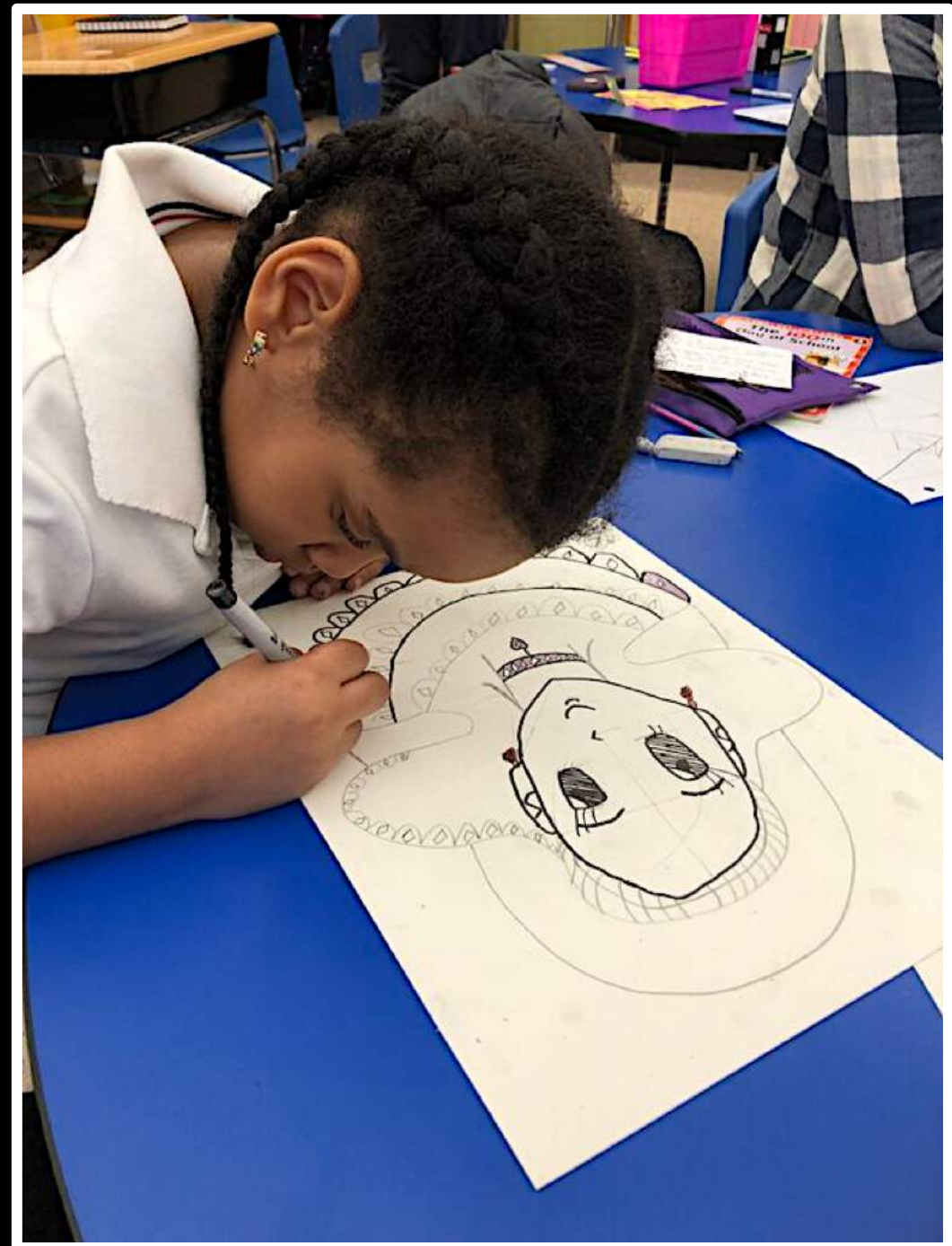
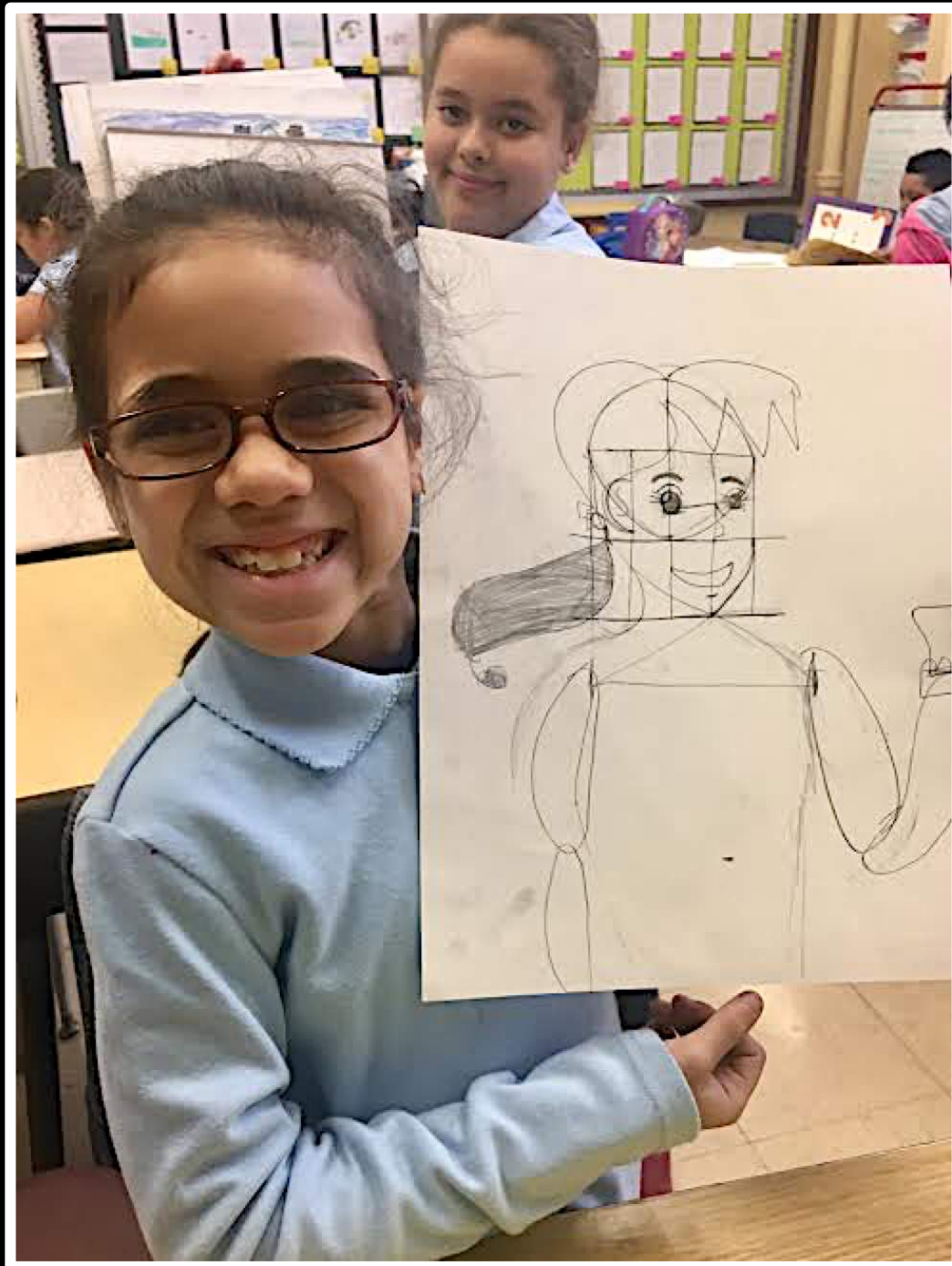
And, finally, in conjunction with our study of the opera, they develop their own scripts and comics.



The drawings begin with techniques based on the popular Japanese art of manga.



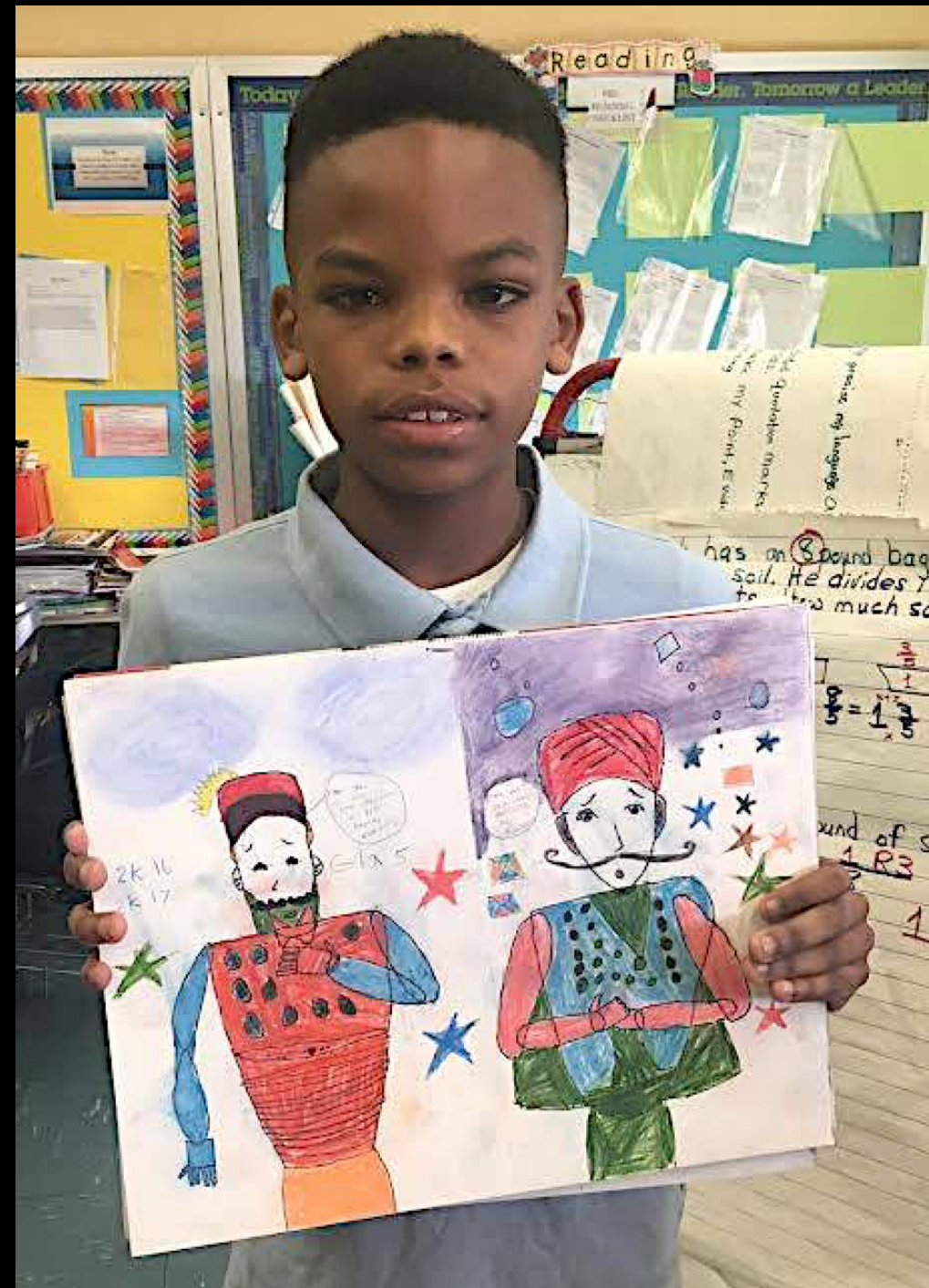
We use a method of multiple guidelines that asks kids to follow each step-by-step drawing with intense concentration and focus. Complex drawings can even go on over two full sessions.

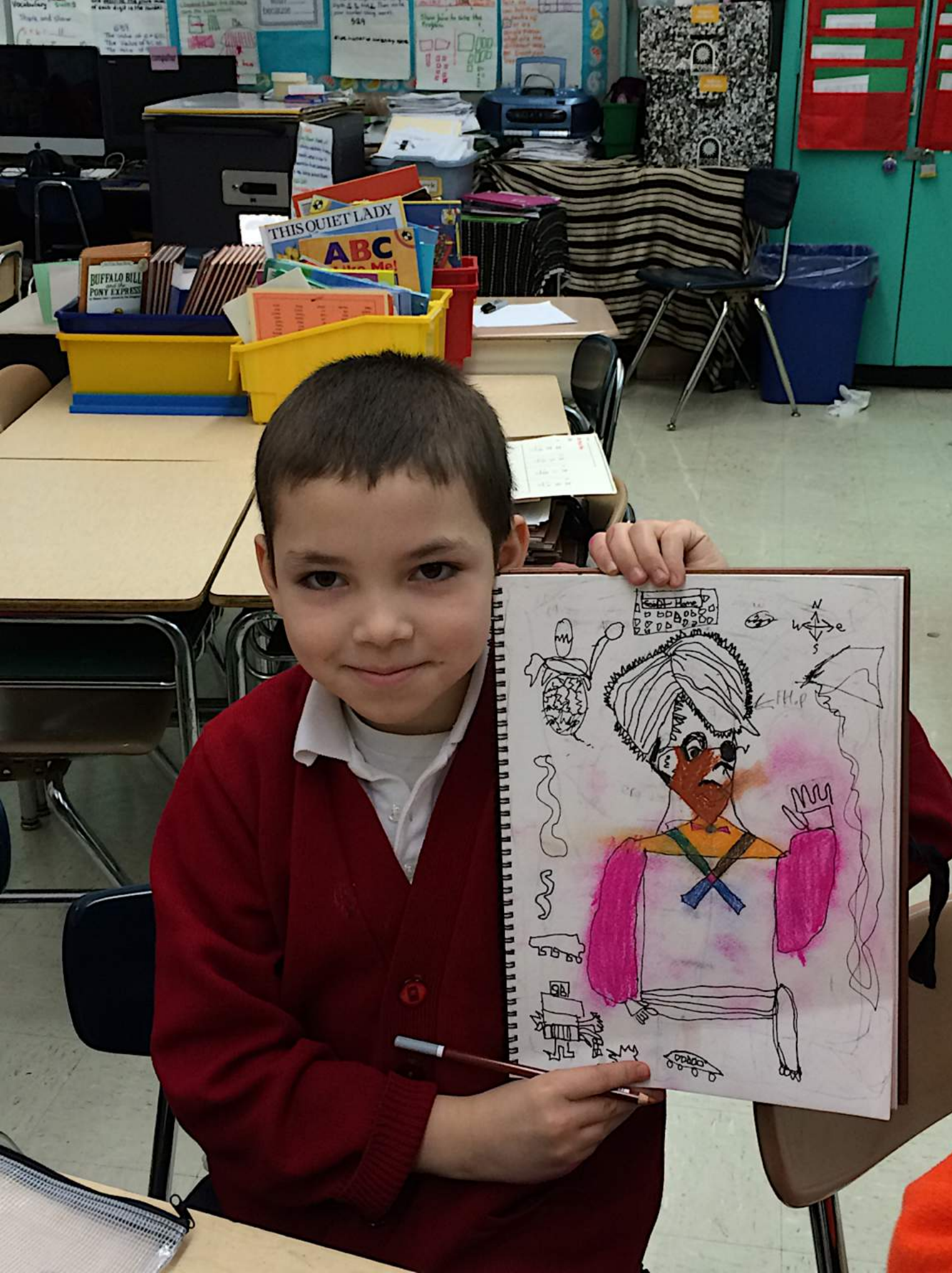


A 5:1 student/teaching artist ratio ensures kids get the attention they need to progress with difficult drawings.



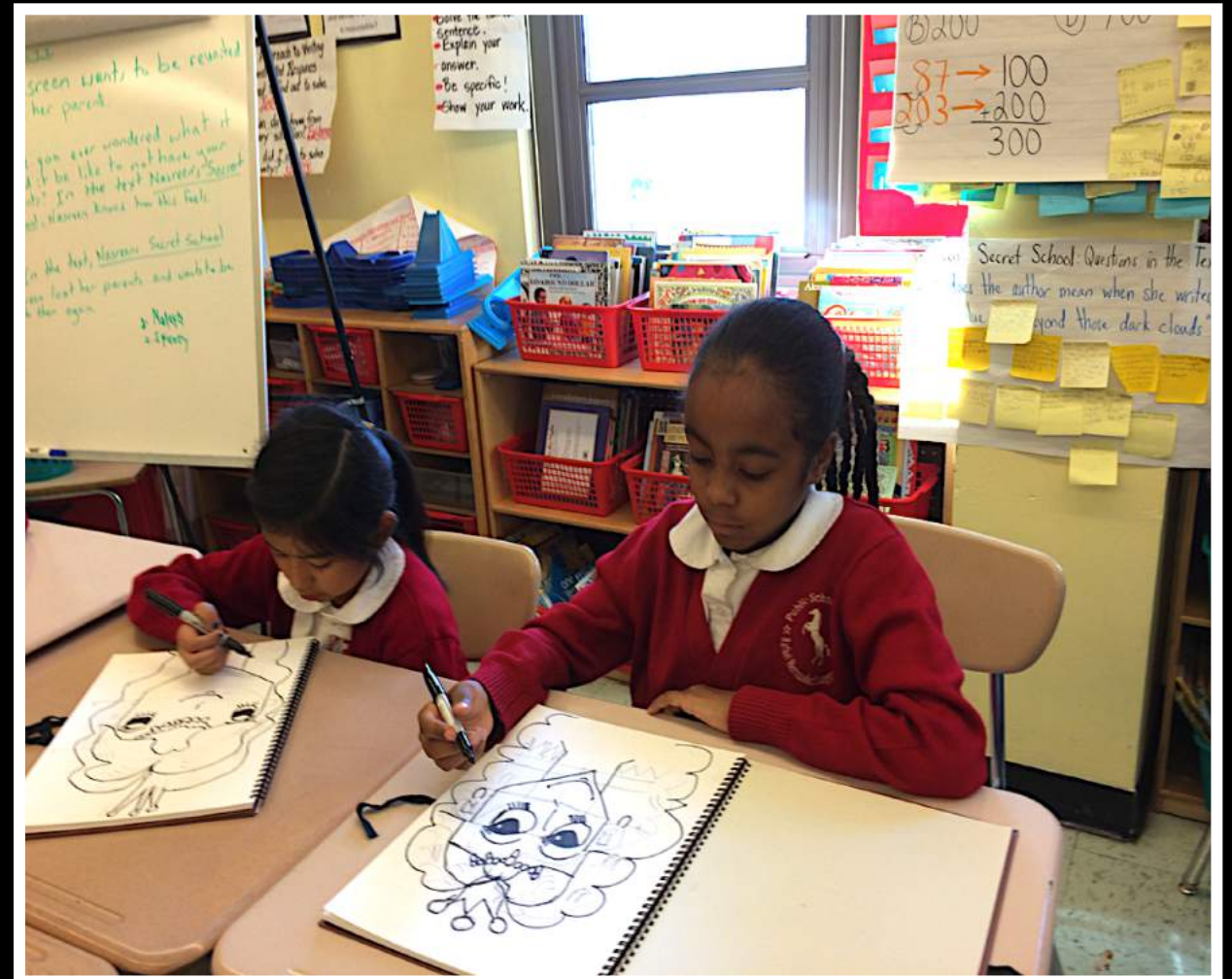
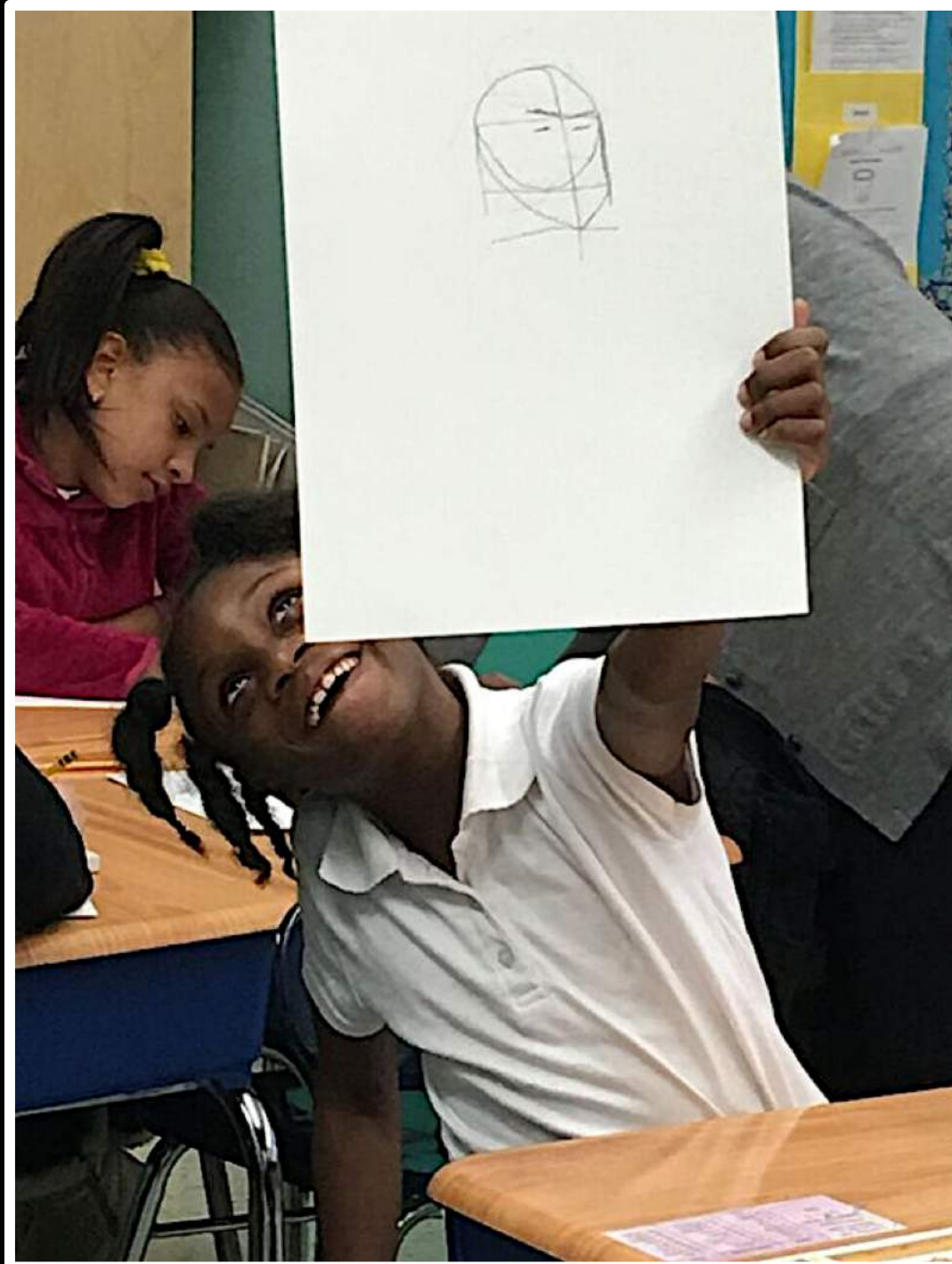
This combination of inspiring teaching, artistic support and fantastic, artist quality materials is what motivates kids to apply themselves in extraordinary ways.





Four months into the school year, the level of technical skills, detail and independent creativity has increased ten-fold

Children are 100% engaged, proudly producing outstanding artwork as they get better & better at focusing independently, remaining on task *and* working collaboratively.



Princess bella: What happened Sadko I heard
our voice?

Sadko: my Dream has been Shated and laughed at because
my dream was to have power and make the world
a better place but they don't want that they just want to
and Drink all day long and now I am sad.

Princess bella: Do not give up your Dream because those
stupid people think you are crazy if you want more
in this preverchle life than fight very hard
it like you want it.

Sadko: I love you do you love me?

Princess: well no but I am a friend because
you are not that handsome you are old and
k.

Focusing on just one
musical work each year
gives kids an opportunity
to work creatively through
both image and text.

03
105

Moah
11/7/2014

Sadko: You are so pretty
(Singing)

Sea princess: I don't care
(rudly singing)

Sadko: Girl why you got to be so
rude
(Singing)

Sea princess: Don't look at me
your not my type
(Singing)

Sadko: I'm out of here
(Singing)

Sea princess: I'm tossing you
in the water
and you are
going to swim
with the fish
(Singing)

Sadko: Ahhhhhh
(Screaming)

...it also encourages children to express themselves through creative writing.

A lot of what kids are asked to write in school isn't their own creative work, so Arty Readers is the "highlight of their week," according to a 3rd Grade teacher in the South Bronx.

PS 63
class 405

Anthony
11/7/14

princes: Why are you sad
Sadko: because the merchants
did not believe me.

princes: I'm going to make them
believe you

merchants: stay out Sadko



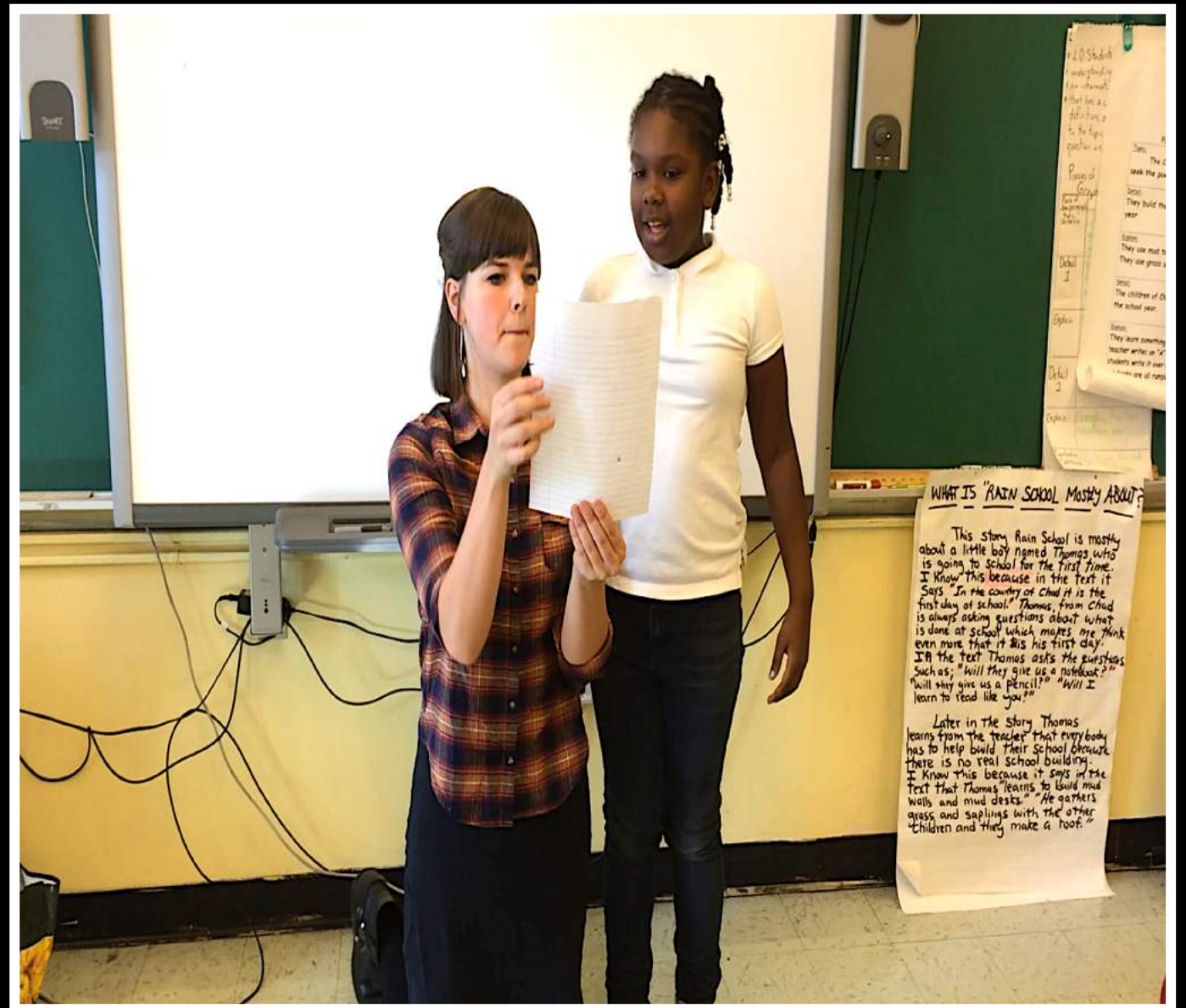
Kids write scripts
using the opera
as an inspiration.

VOICE

There is a constant emphasis on kids using their voice to express themselves.

Acting. Reading their scripts aloud.

Even the shy join in.



Reading is holistically integrated into the curriculum. Time In's child-centric environment takes the pressure off "work," and makes it possible for kids to just lay back a little.

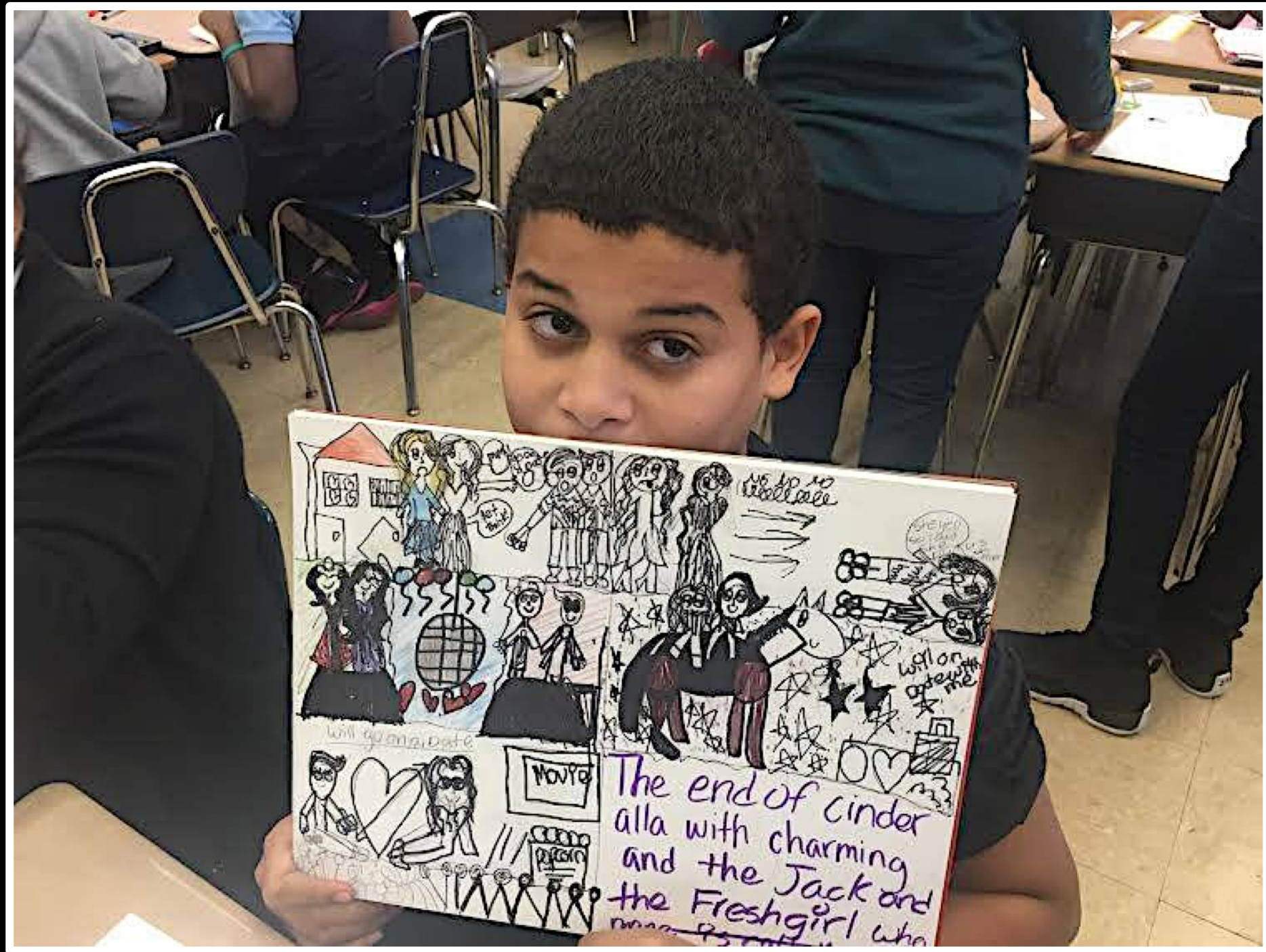


Many kids come to our partner schools from domestic violence and homeless shelters.

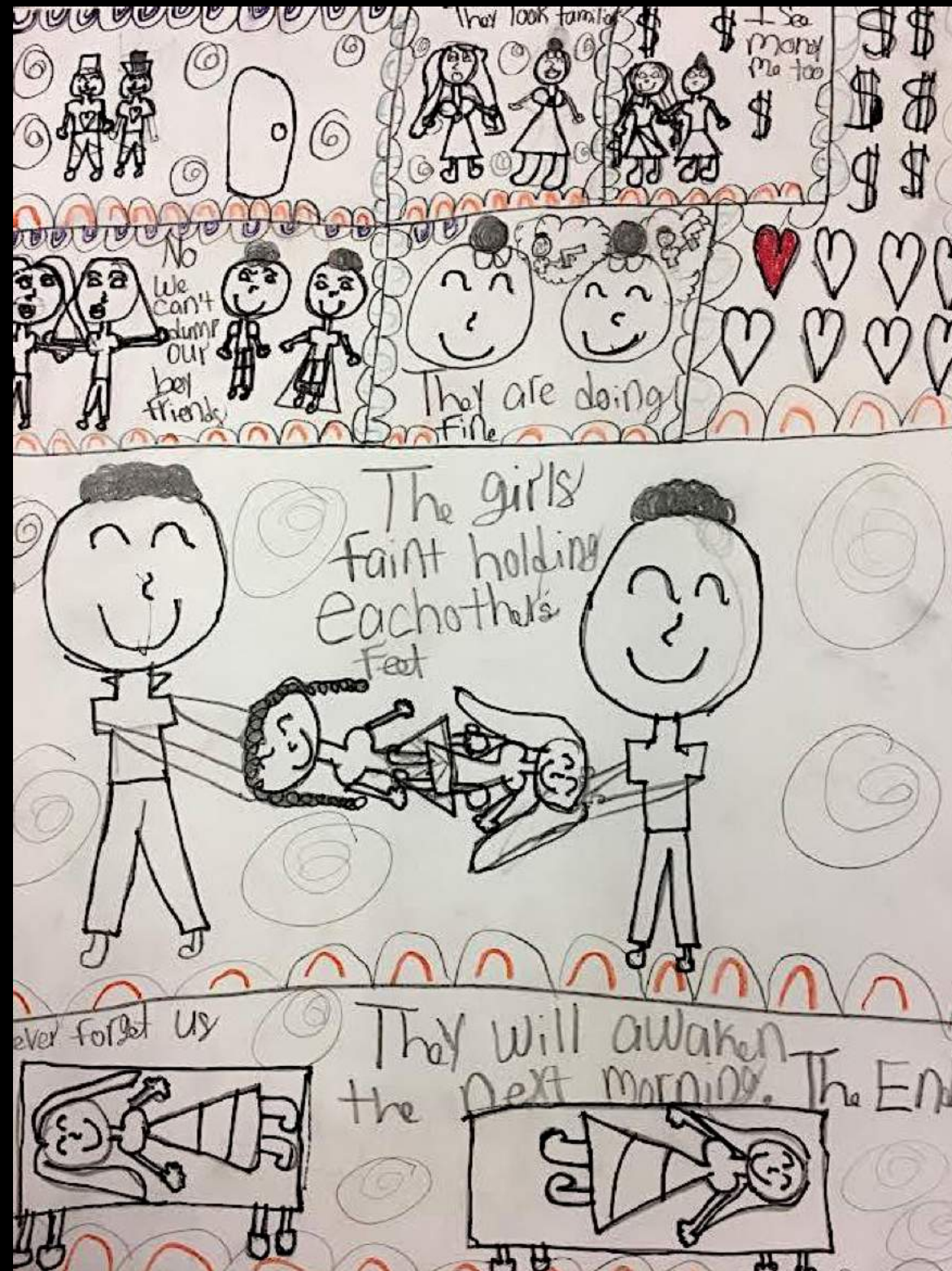
Every child is entitled to a thoughtfully crafted, arts-enriched education and should expect no less.



The work becomes more & more sophisticated . . .



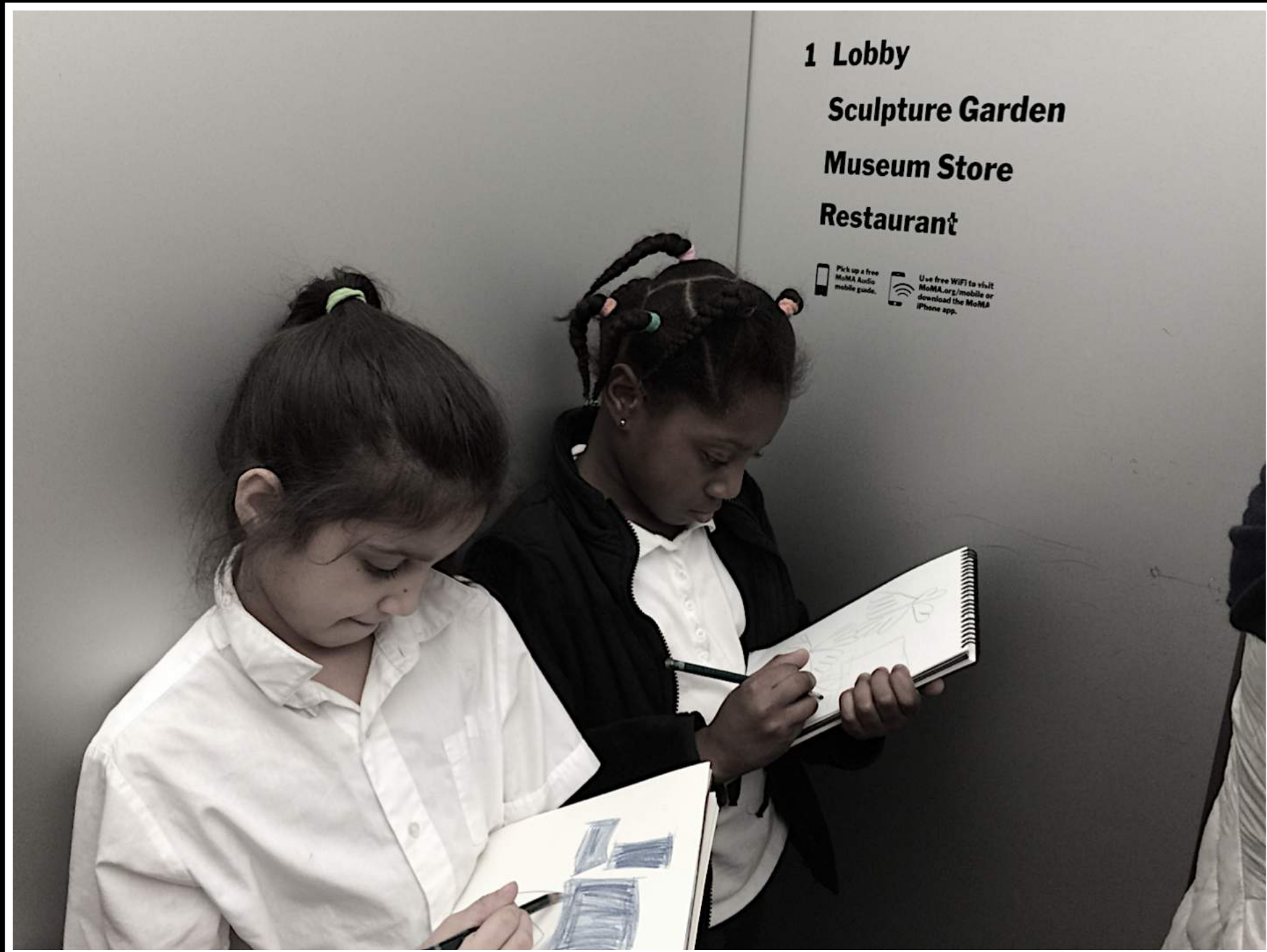
. . .independent & creative.

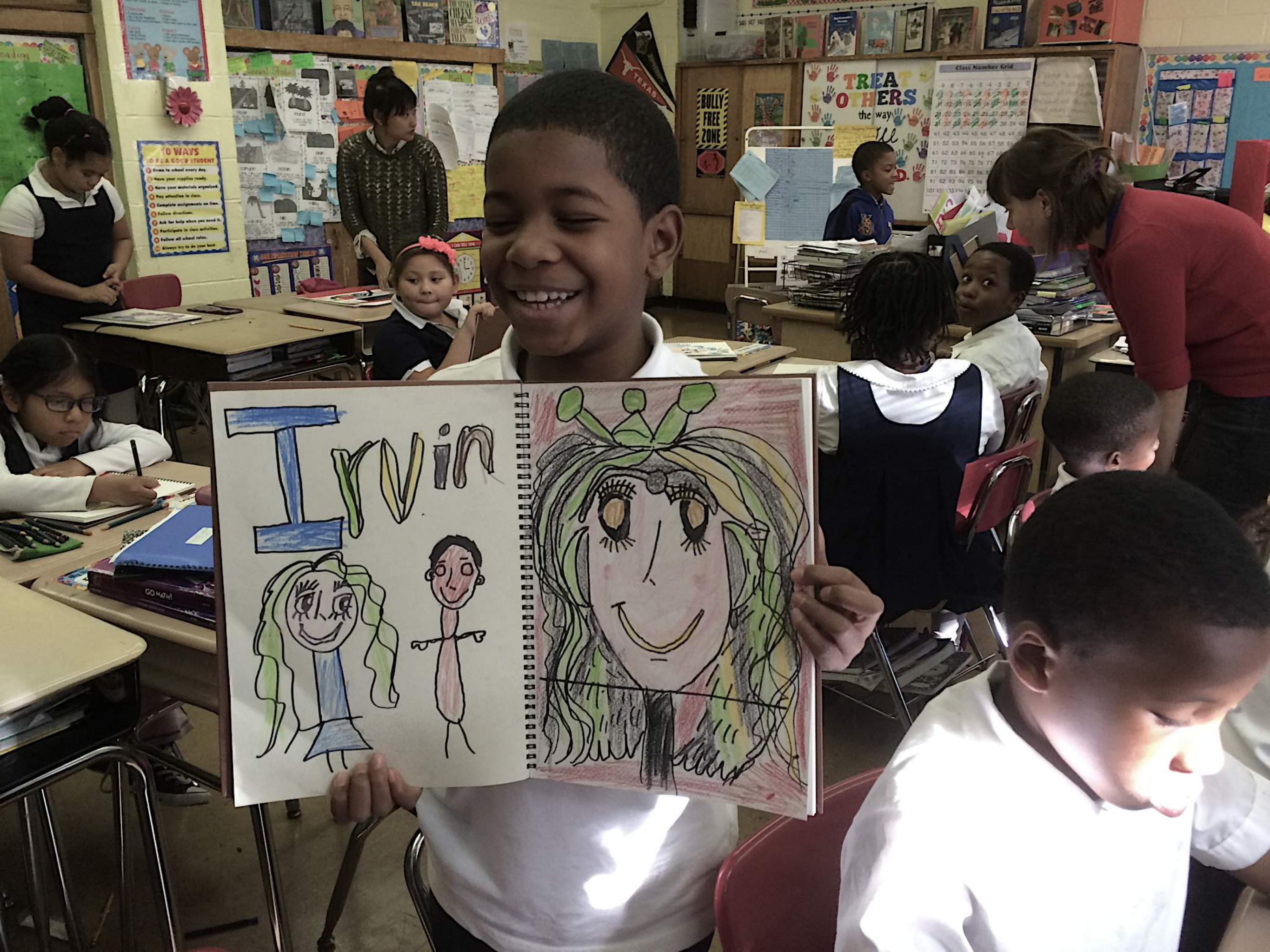




Lyric Malley

Arty Readers also does gallery hops & museum visits.
It's important that they keep their sense of belonging to the broader
cultural life of the city that started with Opera 'N Art in Kindergarten!





10 WAYS TO BE A GOOD STUDENT

- 1. Come to school every day.
- 2. Have your supplies ready.
- 3. Pay attention in class.
- 4. Complete assignments on time.
- 5. Follow directions.
- 6. Ask for help when you need it.
- 7. Participate in class activities.
- 8. Follow all school rules.
- 9. Always try to do your best.

BULLY FREE ZONE

TREAT OTHERS
the way
you would like
to be treated

Class Number Grid

4	8	7	6	5	4	3	2	1
51	52	53	54	55	56	57	58	59
61	62	63	64	65	66	67	68	69
71	72	73	74	75	76	77	78	79
81	82	83	84	85	86	87	88	89
91	92	93	94	95	96	97	98	99
101	102	103	104	105	106	107	108	109

GO MATH!



Arty Readers fosters not only wonderfully conceptual thinkers, but perceptive and aesthetically sensitive individuals. Each of whom will be poised to nourish their local communities and our greater society in the foreseeable future.

We believe that every child's talents and needs must be recognized, and that the support for greater creativity, intelligence, self-esteem and a brighter, better future should be more than just a promise.



With your support, Time In will continue to transform the lives
and learning of public elementary school children in close to
unimaginable ways.

Equality, Opportunity, Access
To the arts and Through the arts

www.timeinkids.org/donate