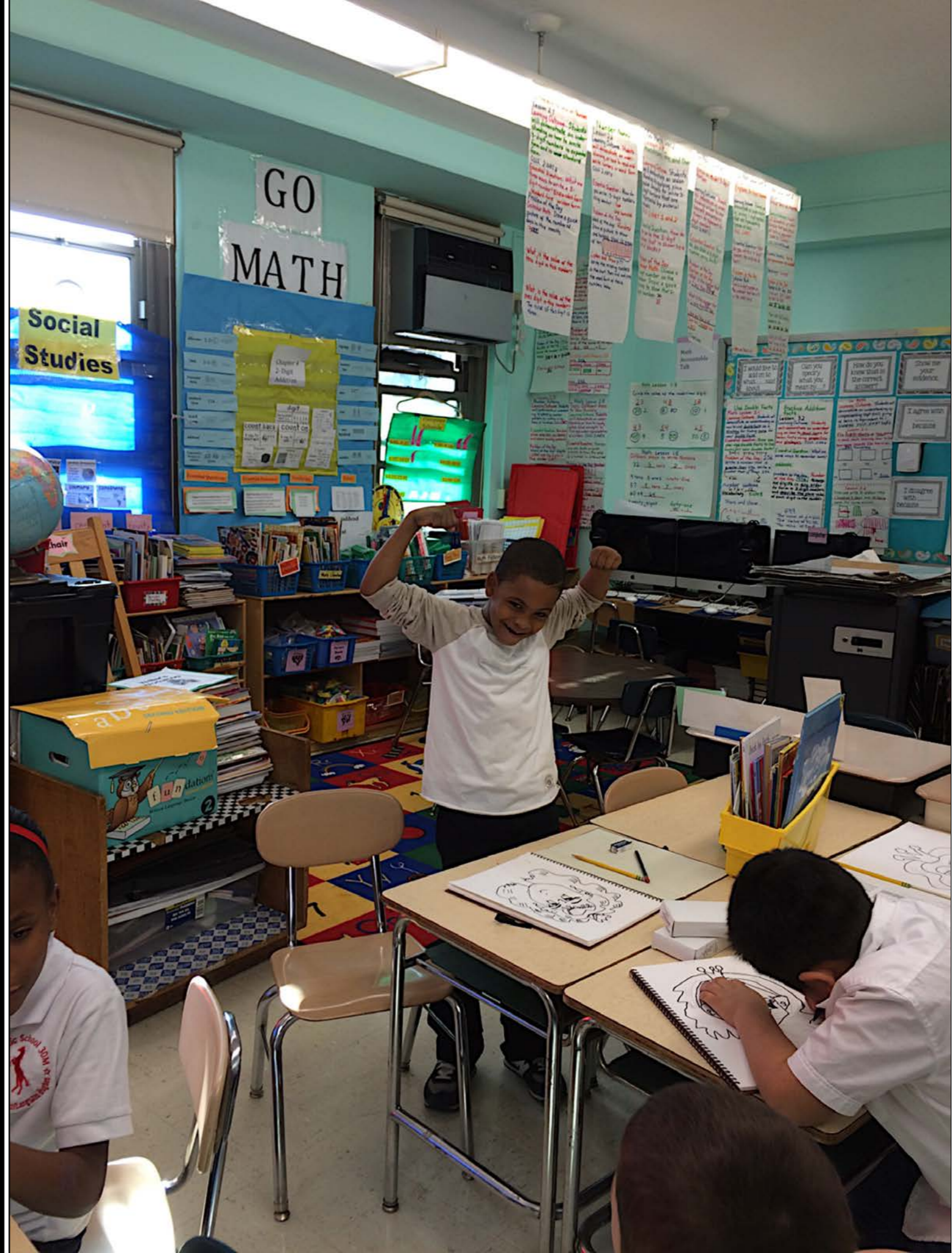
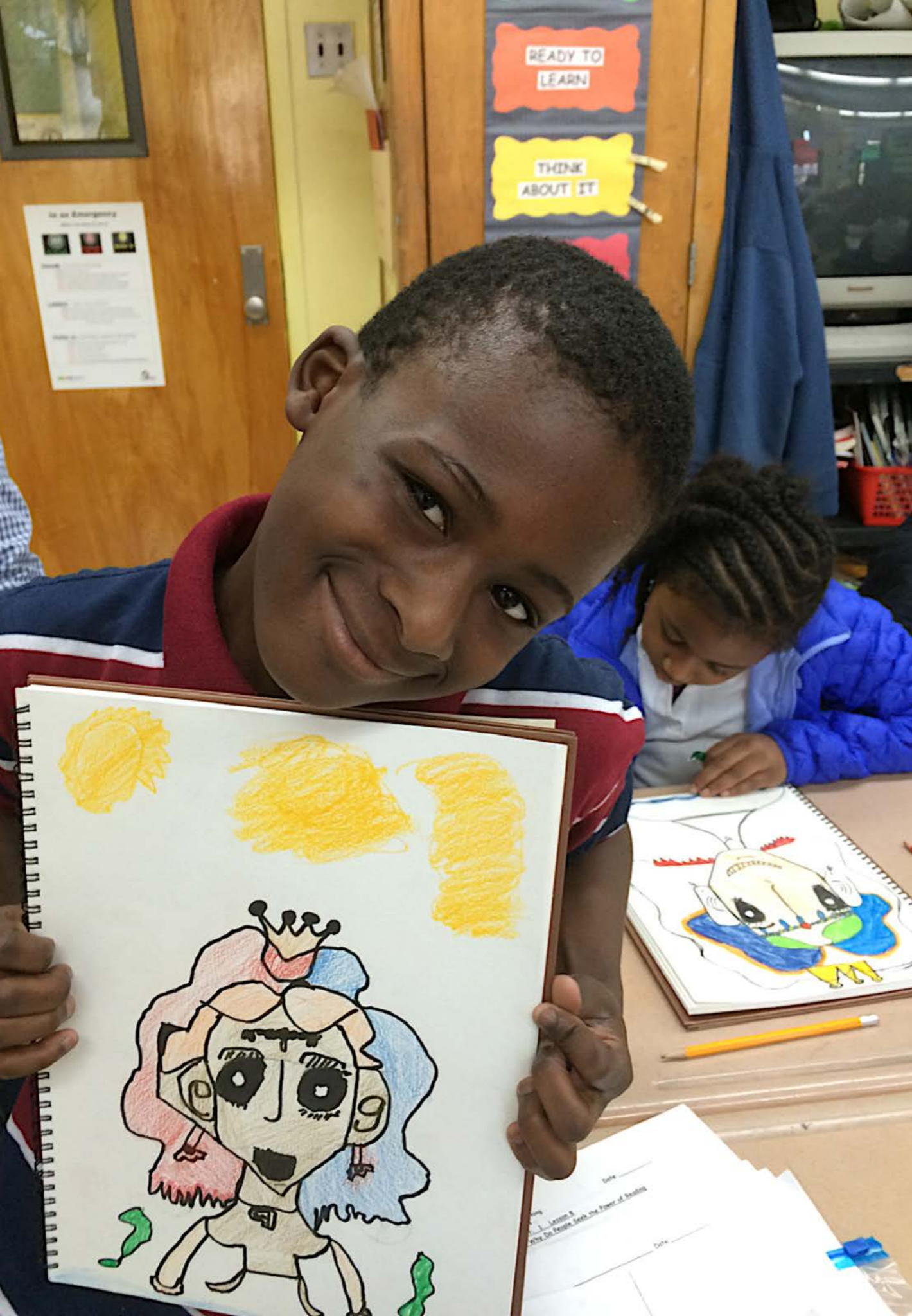




Arty Readers: An Operatic/Literary Journey  
through Manga and Contemporary Art  
*in Pictures*

As children move toward the critical pre-teen years, peer pressure increases, standardized tests begin: the demands of their world intensify.





Now, more than ever, kids need a way to engage, to develop passions and skills they can count on, and to feel accomplished.

The majority of kids in our schools live at or below the poverty line.  
Opportunities for enrichment are limited.  
Time In is about leveling the playing field.  
Equality, Opportunity, Access.



First and foremost,  
Arty Readers is about

# OPERA

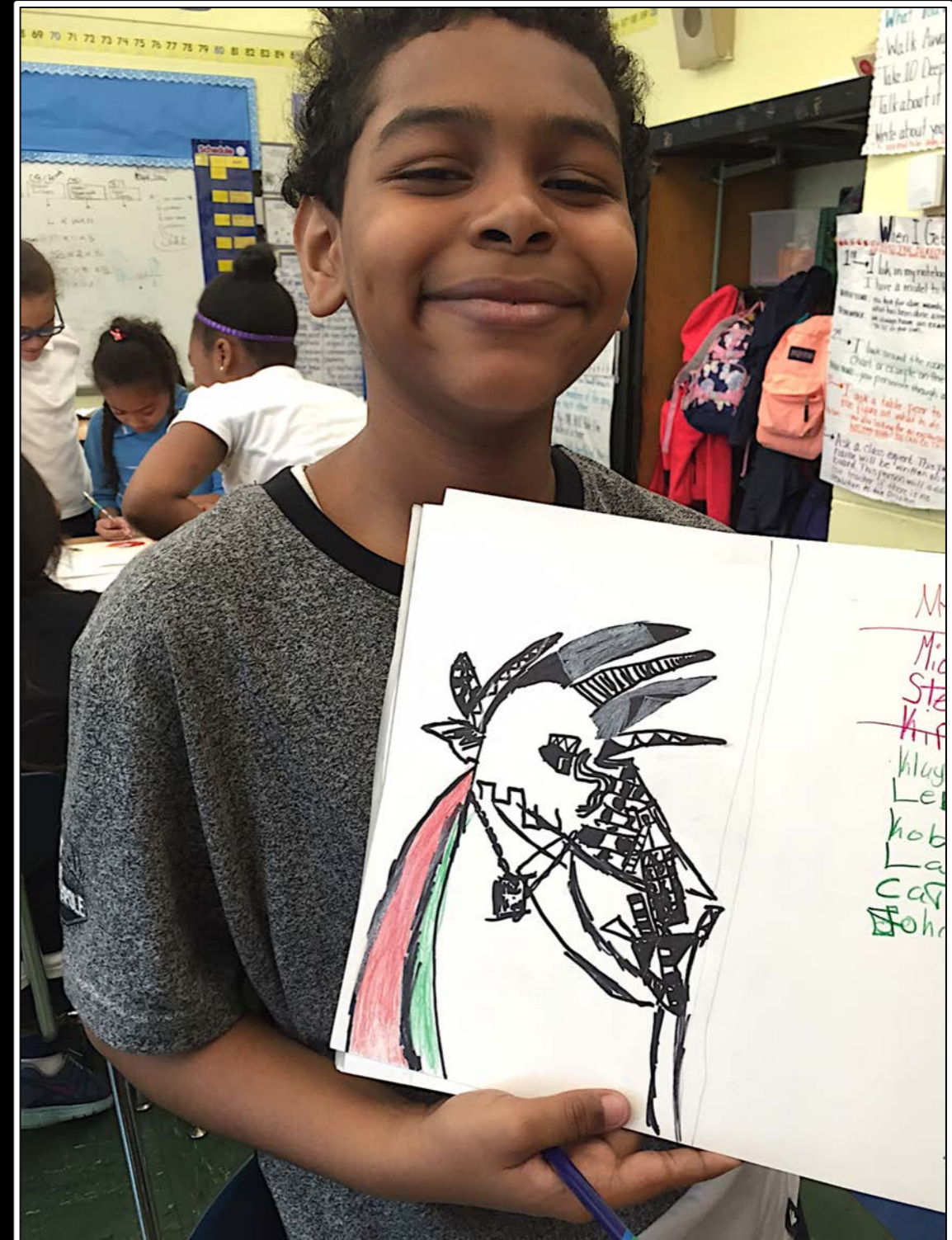
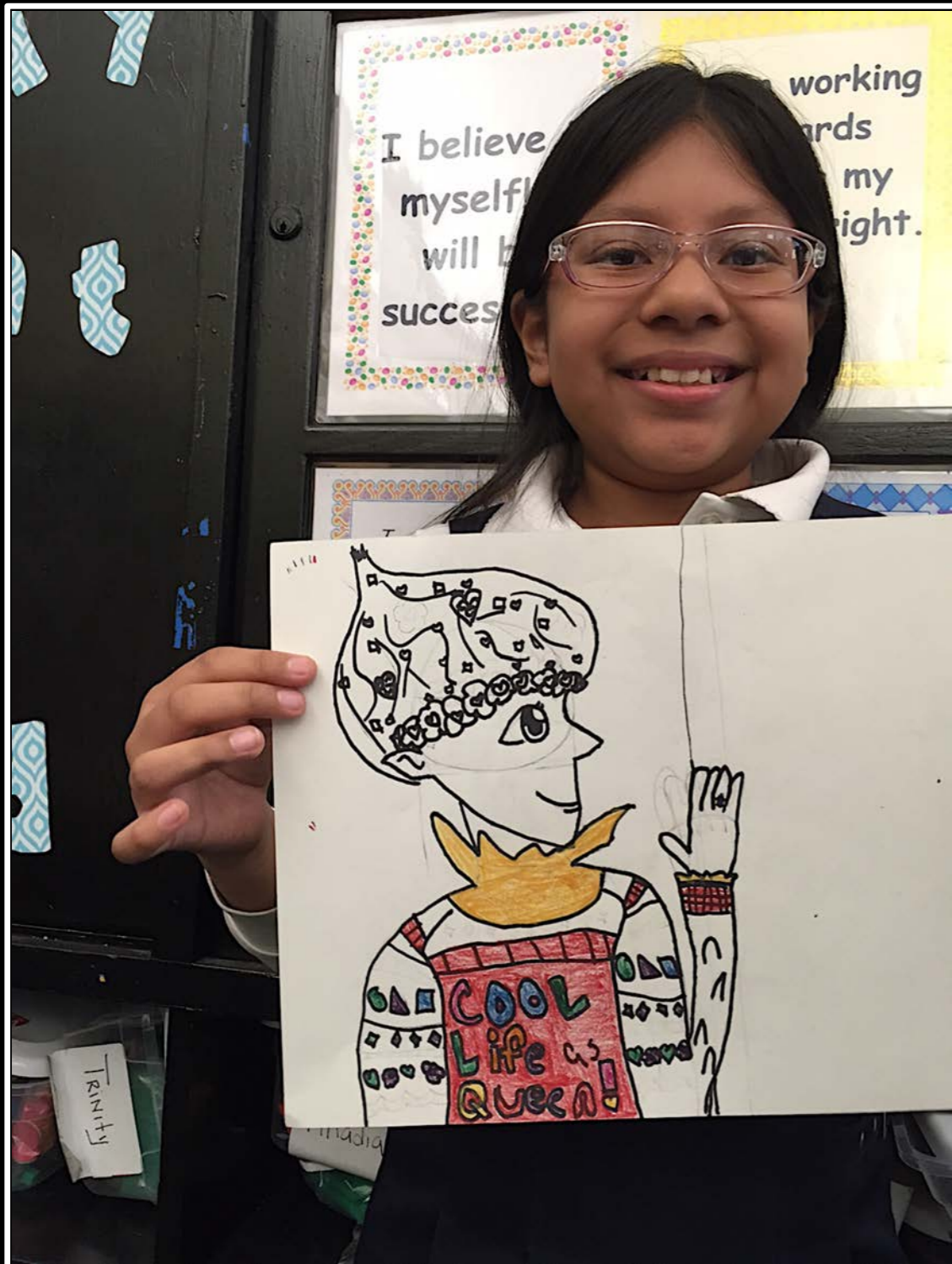
Just like Opera 'N Art,  
Arty Readers

takes an opera apart scene by scene  
through hands-on art.

Kids watch videos of live performances  
– in original languages –  
from the world's leading opera houses.

They study one opera over the course of  
the full school year.

And do super-cool manga style drawings of each character in the opera. Titania and Bottom from Britten's A Midsummer Night's Dream.





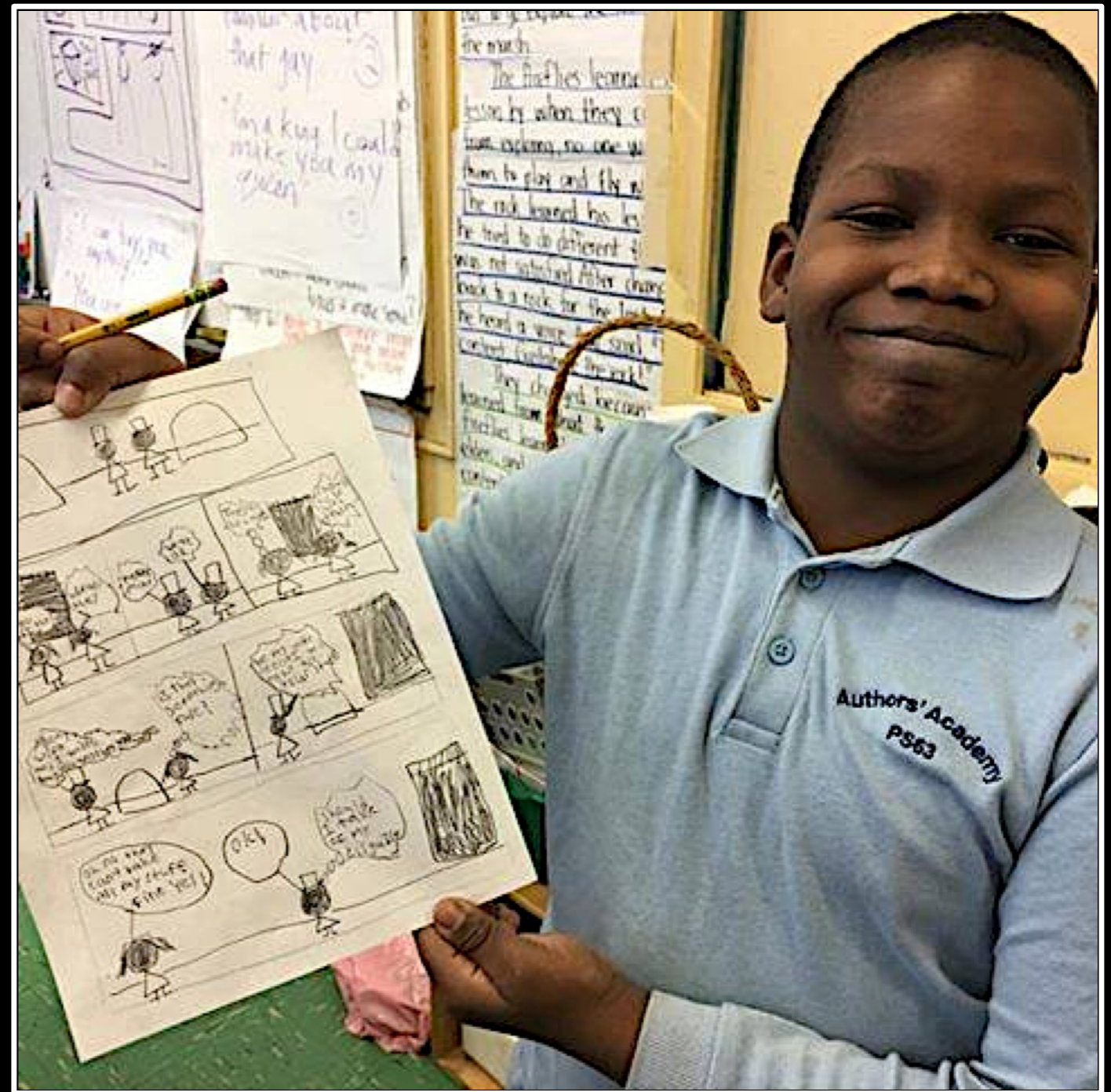
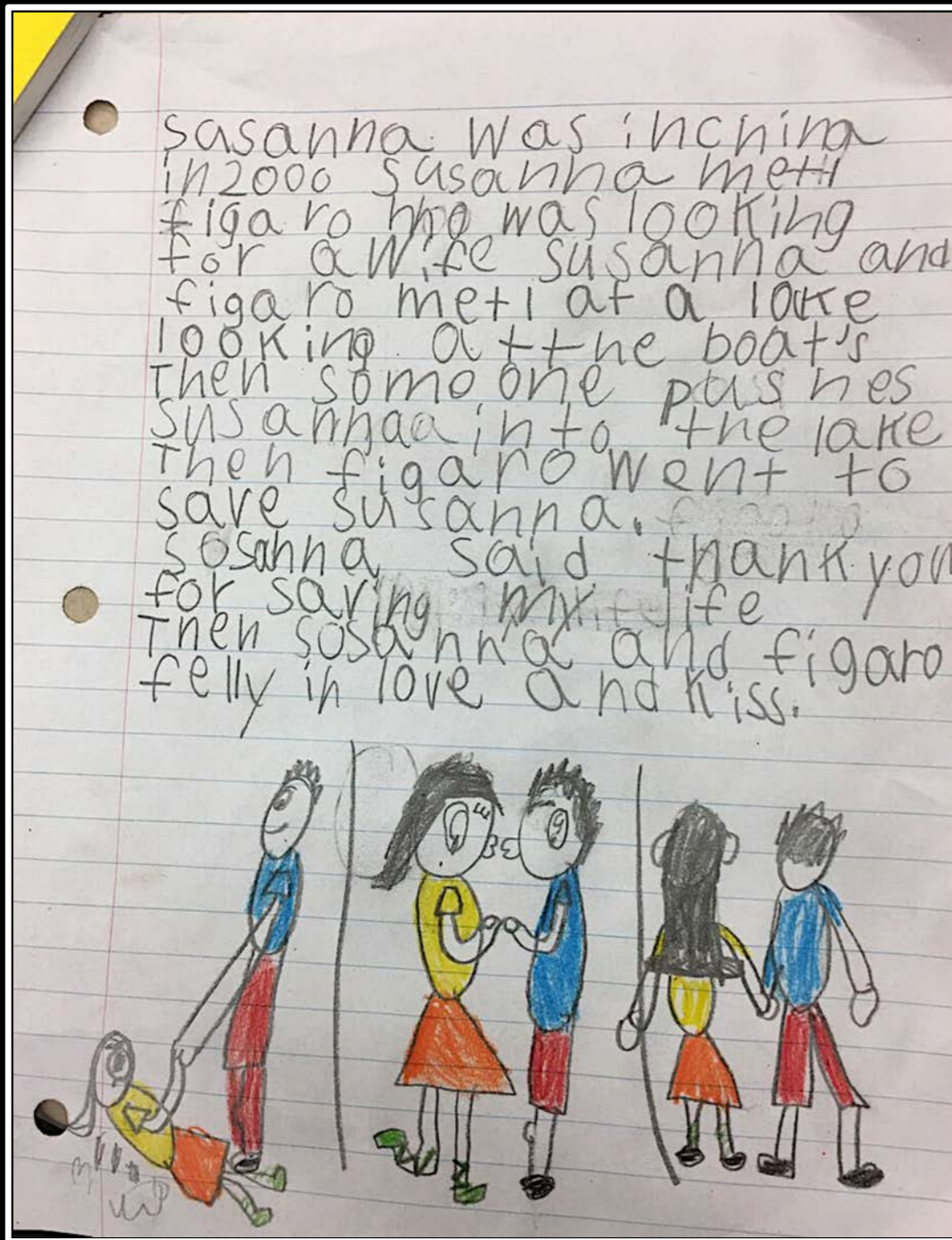
Writing

Kids are encouraged to include speech bubbles in their drawings.  
This is Kiri Te Kanawa as Countess singing Porgi Amor.





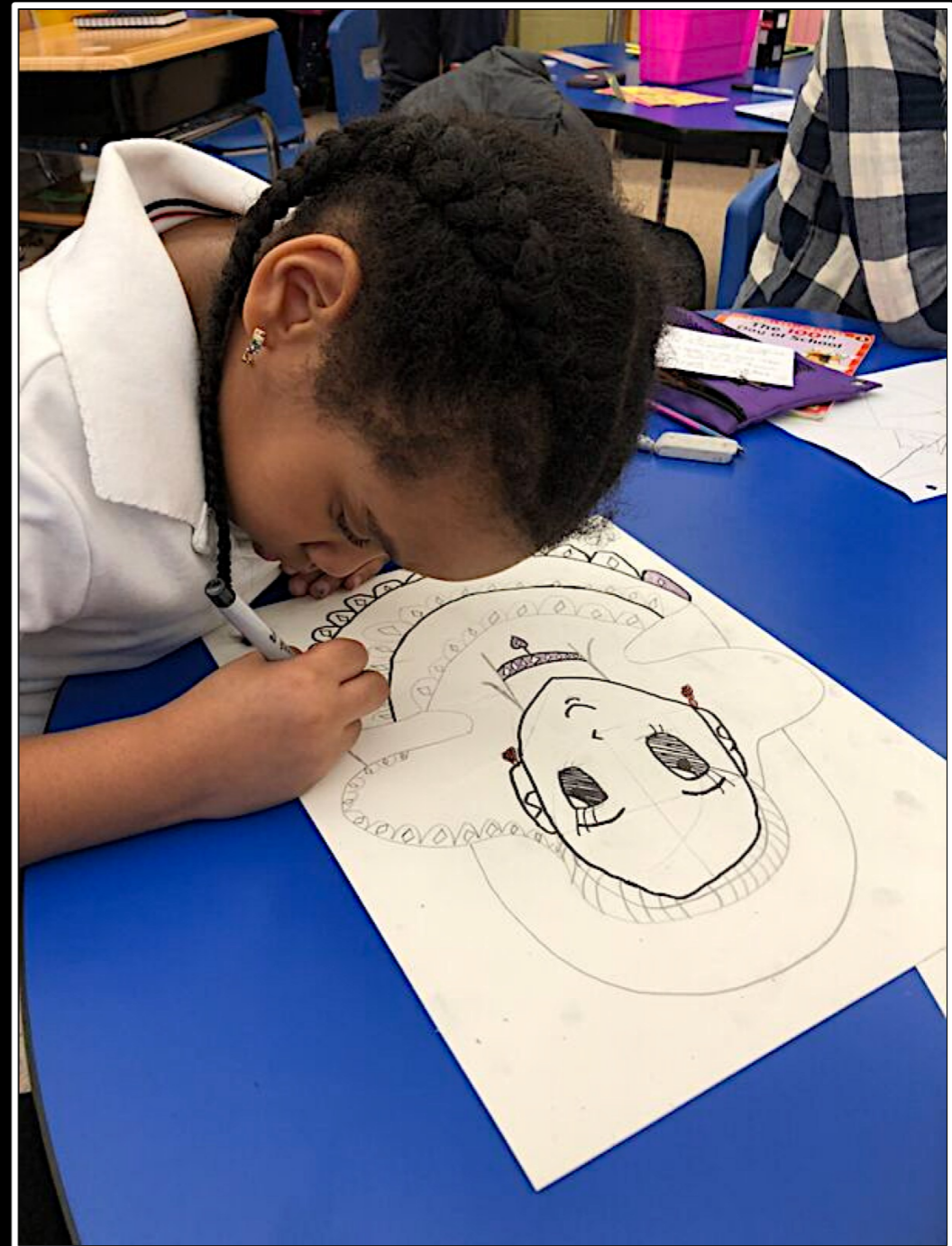
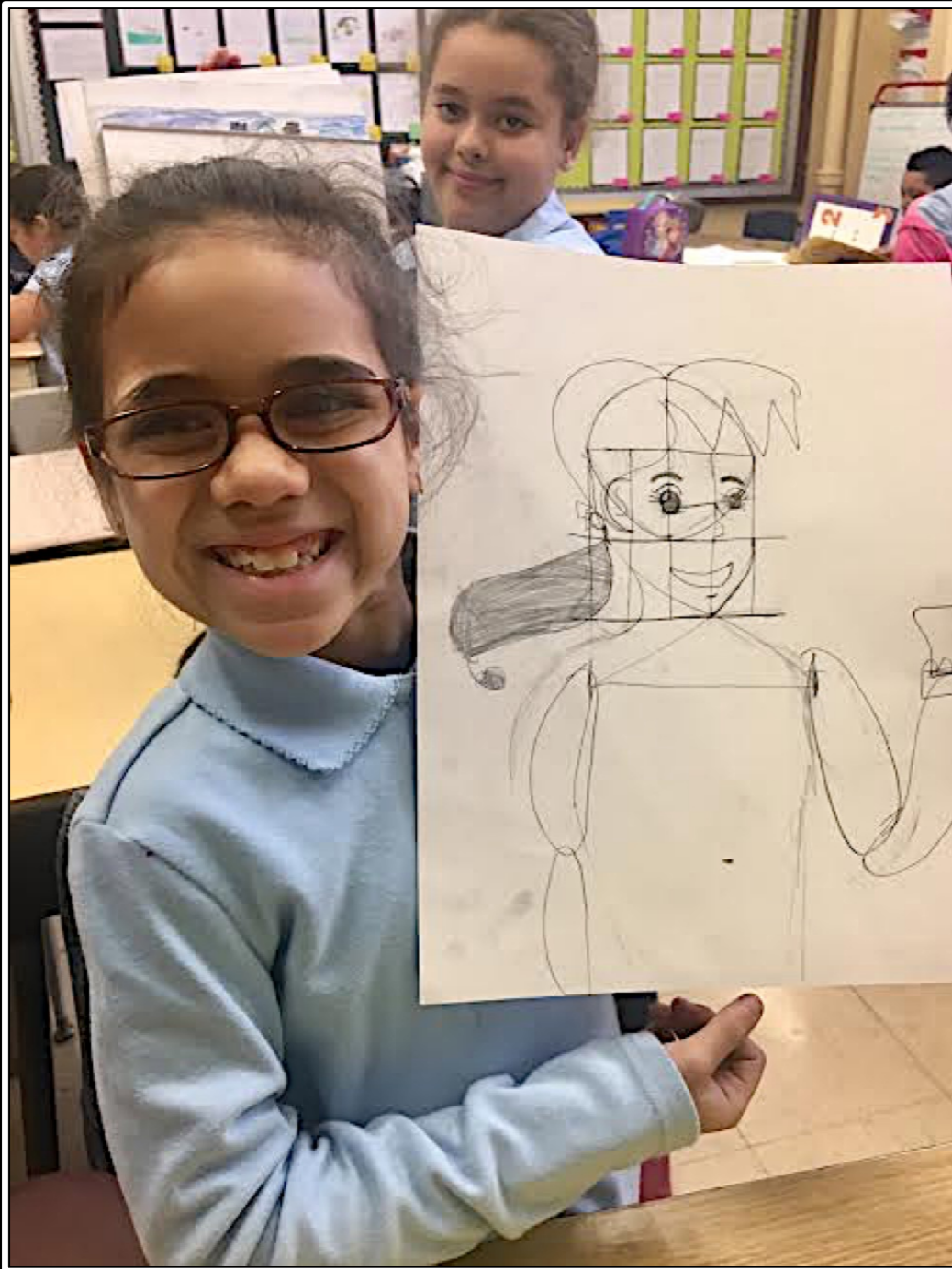
And, finally, in conjunction with our study of the opera, they develop their own scripts and comics.



The drawings begin with techniques based on the popular Japanese art of manga.



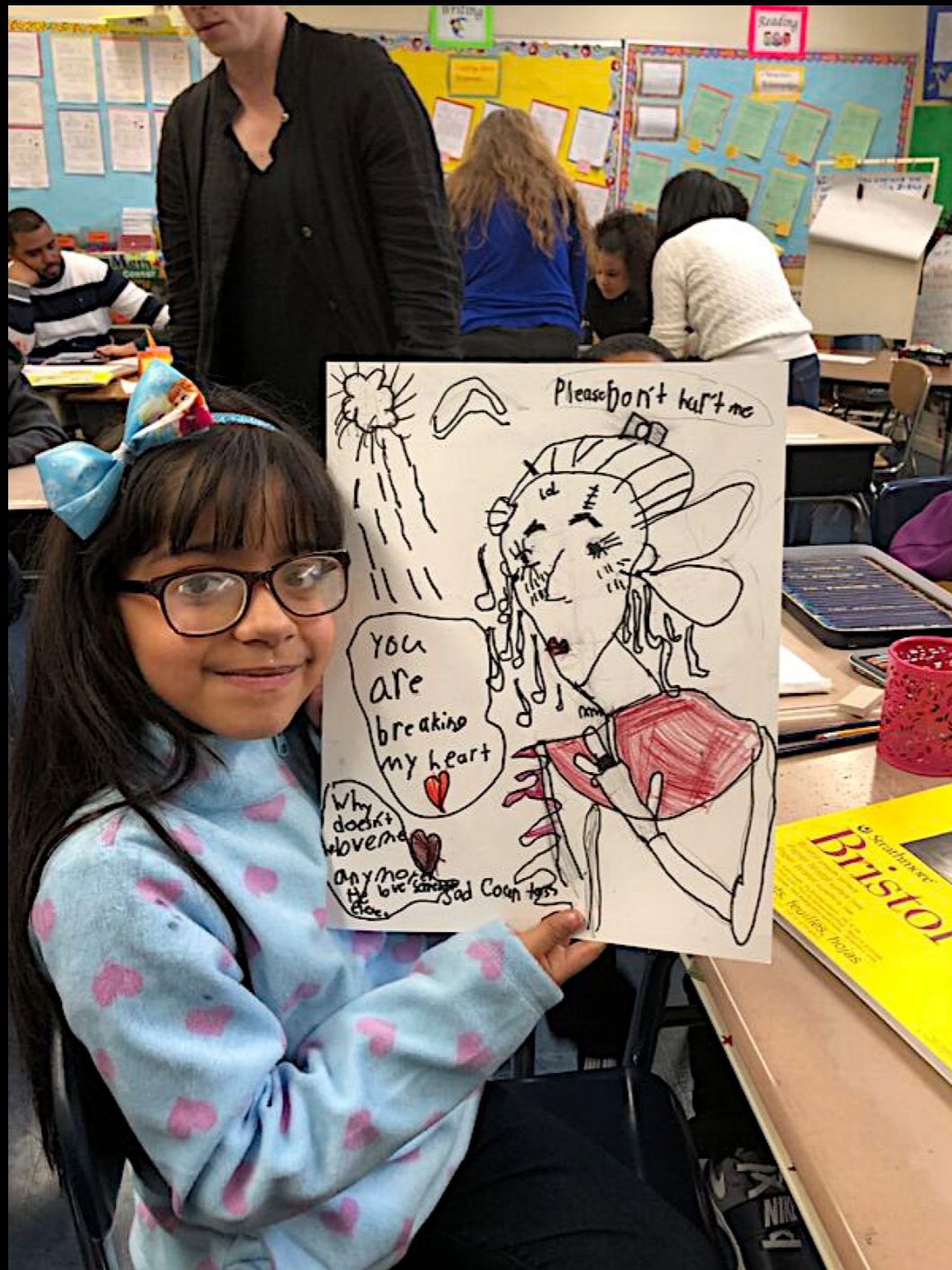
We use a method of multiple guidelines that asks kids to follow each step-by-step drawing with intense concentration and focus. Complex drawings can even go on over two full sessions.

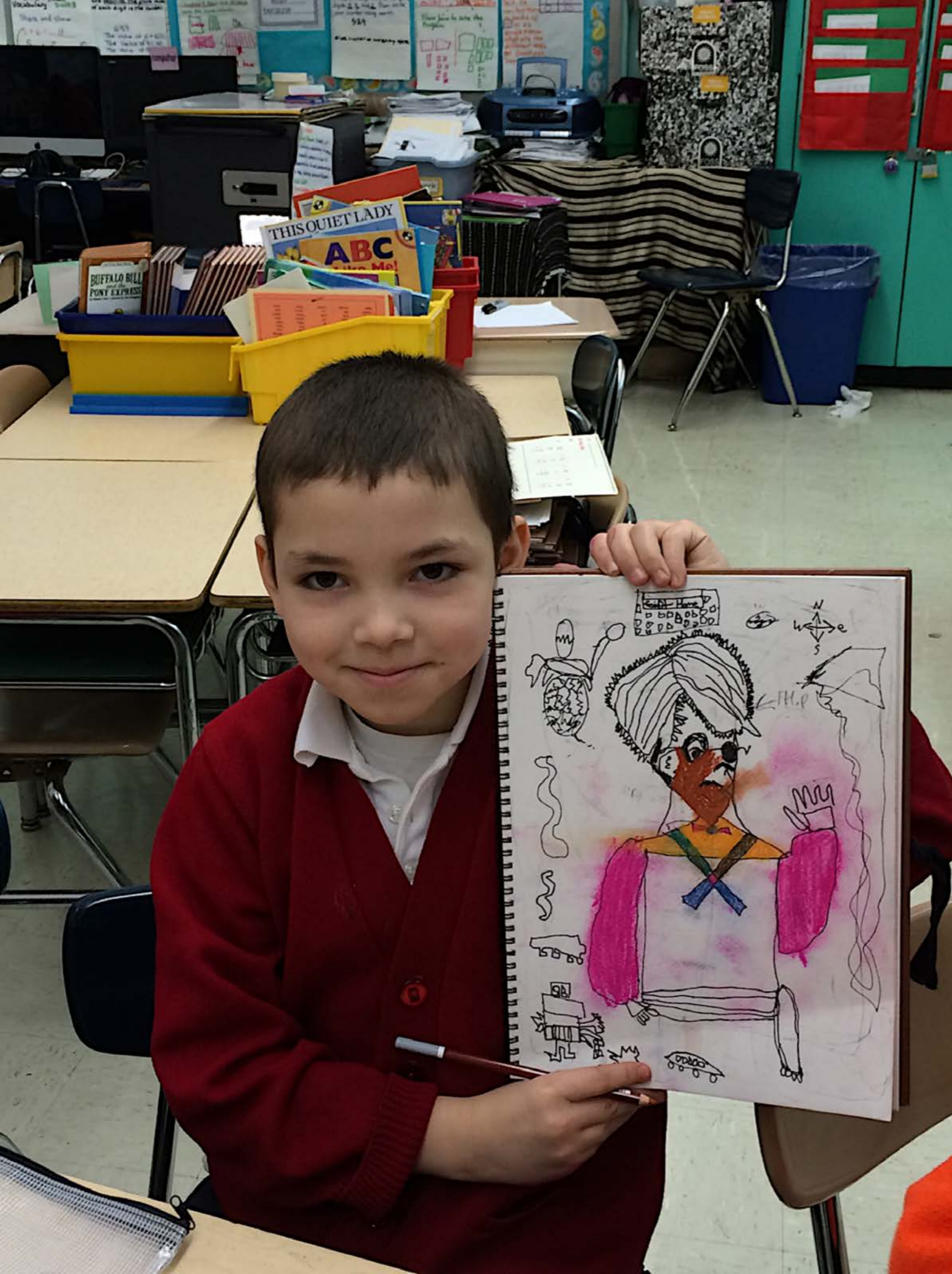


A 5:1 student/teaching artist ratio ensures kids get the attention they need to progress with difficult drawings.



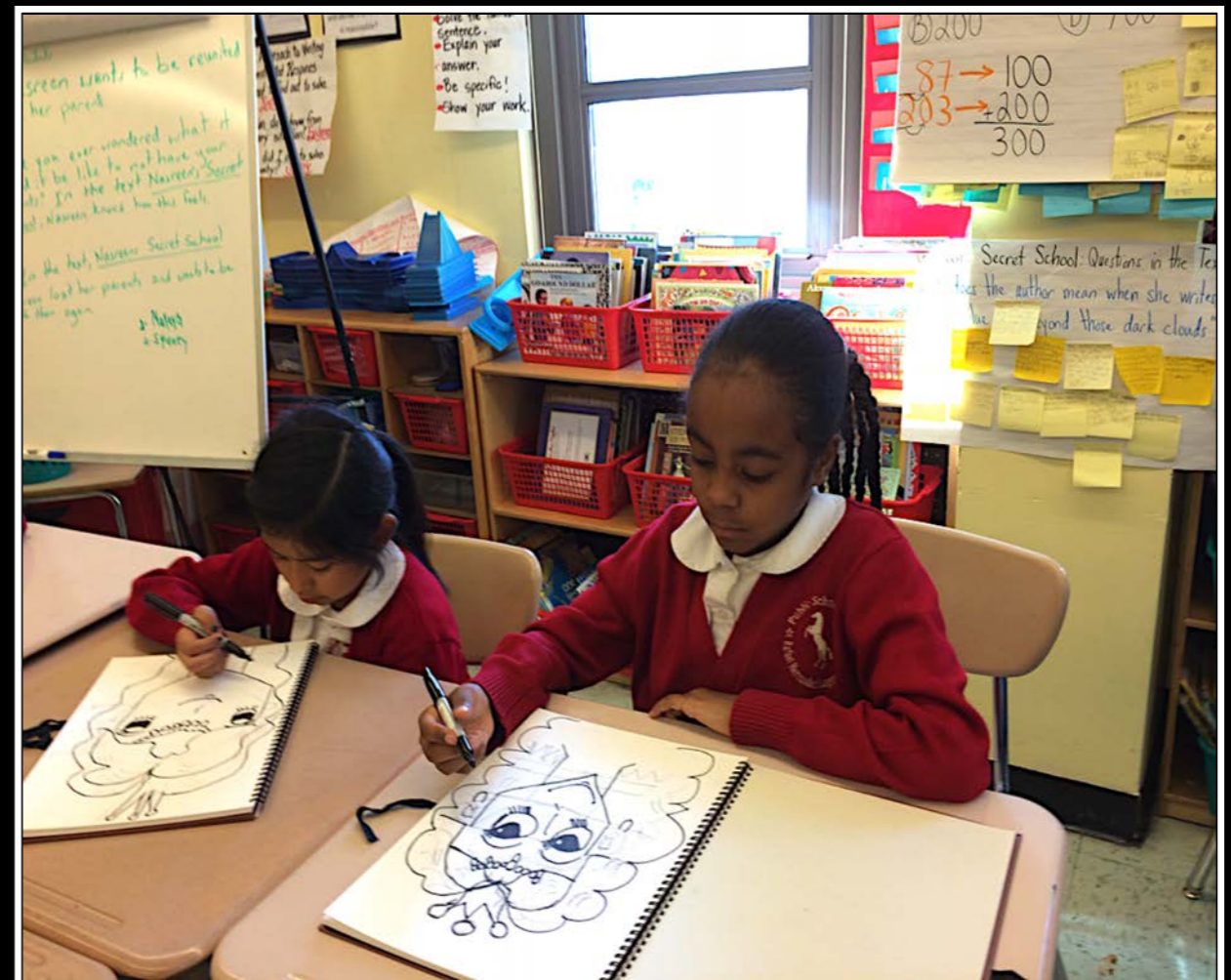
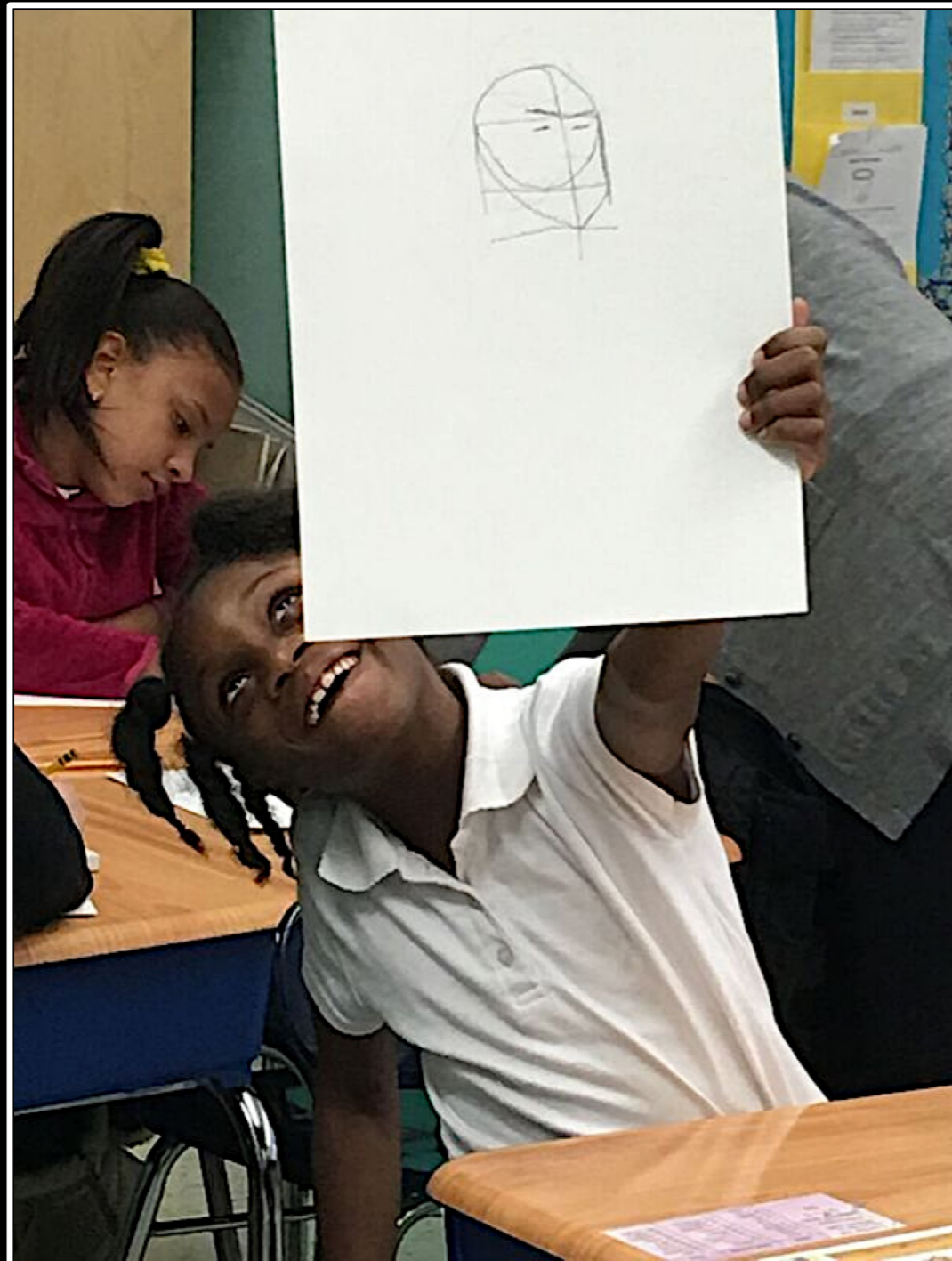
This combination of inspiring teaching, artistic support and fantastic, artist quality materials is what motivates kids to apply themselves in extraordinary ways.





Four months into the school year, the level of technical skills, detail and independent creativity has increased ten-fold

Children are 100% engaged, proudly producing outstanding artwork as they get better & better at focusing independently, remaining on task *and* working collaboratively.



11/14

188

Princess bella: What happend Sadko I heard  
our voice?

Sadko: my Dream has been Shated and laughed at because  
my dream was to have power and make the world  
a better place but they don't want that they just want to  
and Drink all day long and now I am sad.

Princess bella: Do not give up your Dream because those  
stupid people think you are crazy if you want more  
in this preverchle life than fight very hard  
it like you want it.

Sadko: I love you do you love me?

Princess: well no but I am a friend because  
you are not that handsome you are old and  
k.

Focusing on just one  
musical work each year  
gives kids an opportunity  
to work creatively through  
both image and text.



03  
105

Noah  
11/7/2014

Sadko: You are so pretty  
(Singing)

Sea princess: I don't care  
(rudly singing)

Sadko: Girl why you got to be so  
rude  
(Singing)

Sea princess: Don't look at me  
your not my type  
(Singing)

Sadko: I'm out of here  
(Singing)

Sea princess: I'm tossing you  
in the water  
and you are  
going to swim  
with the fish.  
(Singing)

Sadko: Ahhhhhh  
(Screaming)

...it also encourages children to express themselves through creative writing.

A lot of what kids are asked to write in school isn't their own creative work, so Arty Readers is the "highlight of their week," according to a 3<sup>rd</sup> Grade teacher in the South Bronx.

PS 63  
class 4b5

Anthony  
11/7/14

princess: Why are you sad  
Sadko: because the merchants  
did not believe me.

princess: I'm going to make them  
believe you

merchants: stay out Sadko



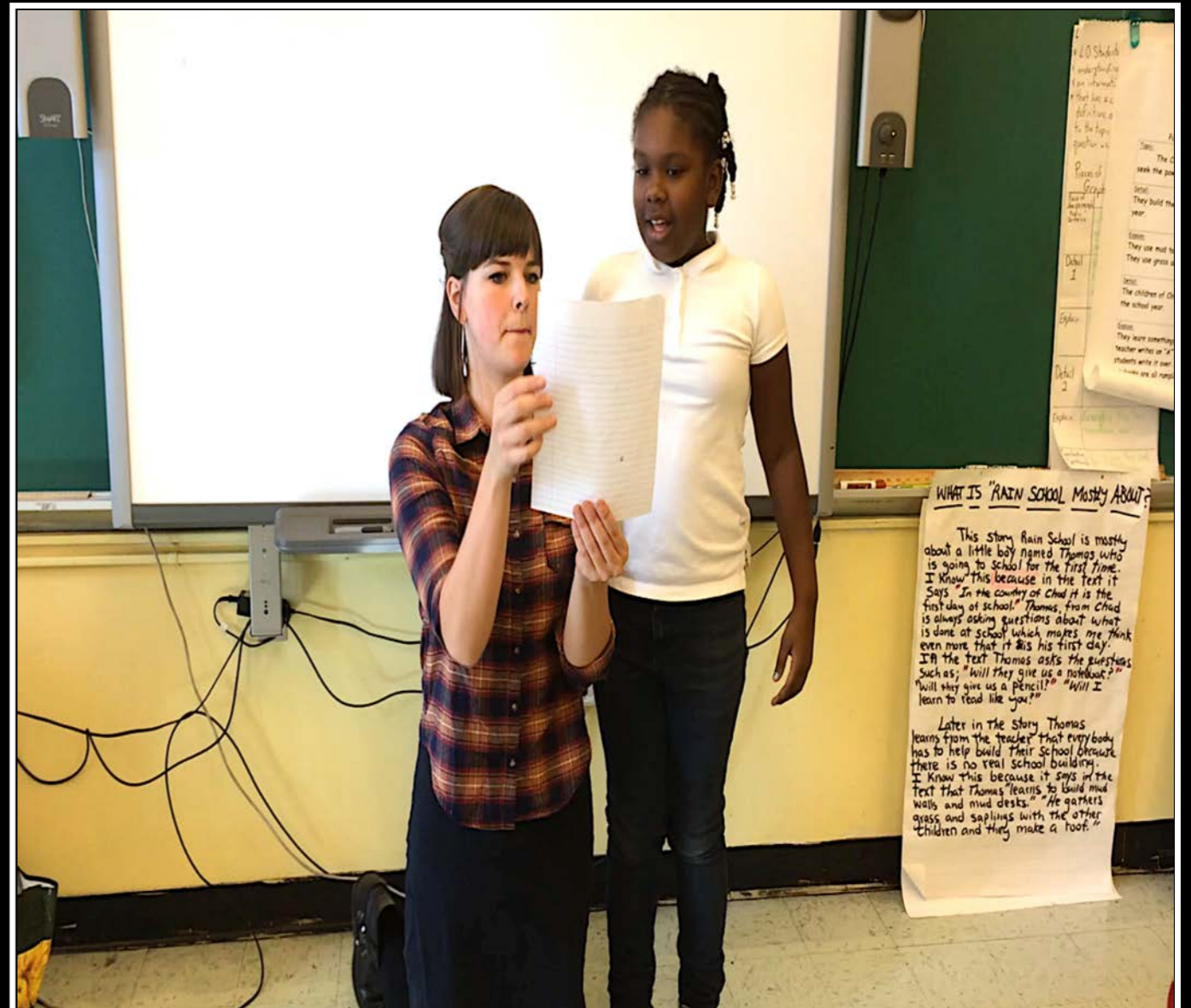
Kids write scripts  
using the opera  
as an inspiration.

# VOICE

There is a constant emphasis on kids using their voice to express themselves.

Acting. Reading their scripts aloud.

Even the shy join in.



Reading is holistically integrated into the curriculum. Time In's child-centric environment takes the pressure off "work," and makes it possible for kids to just lay back a little.

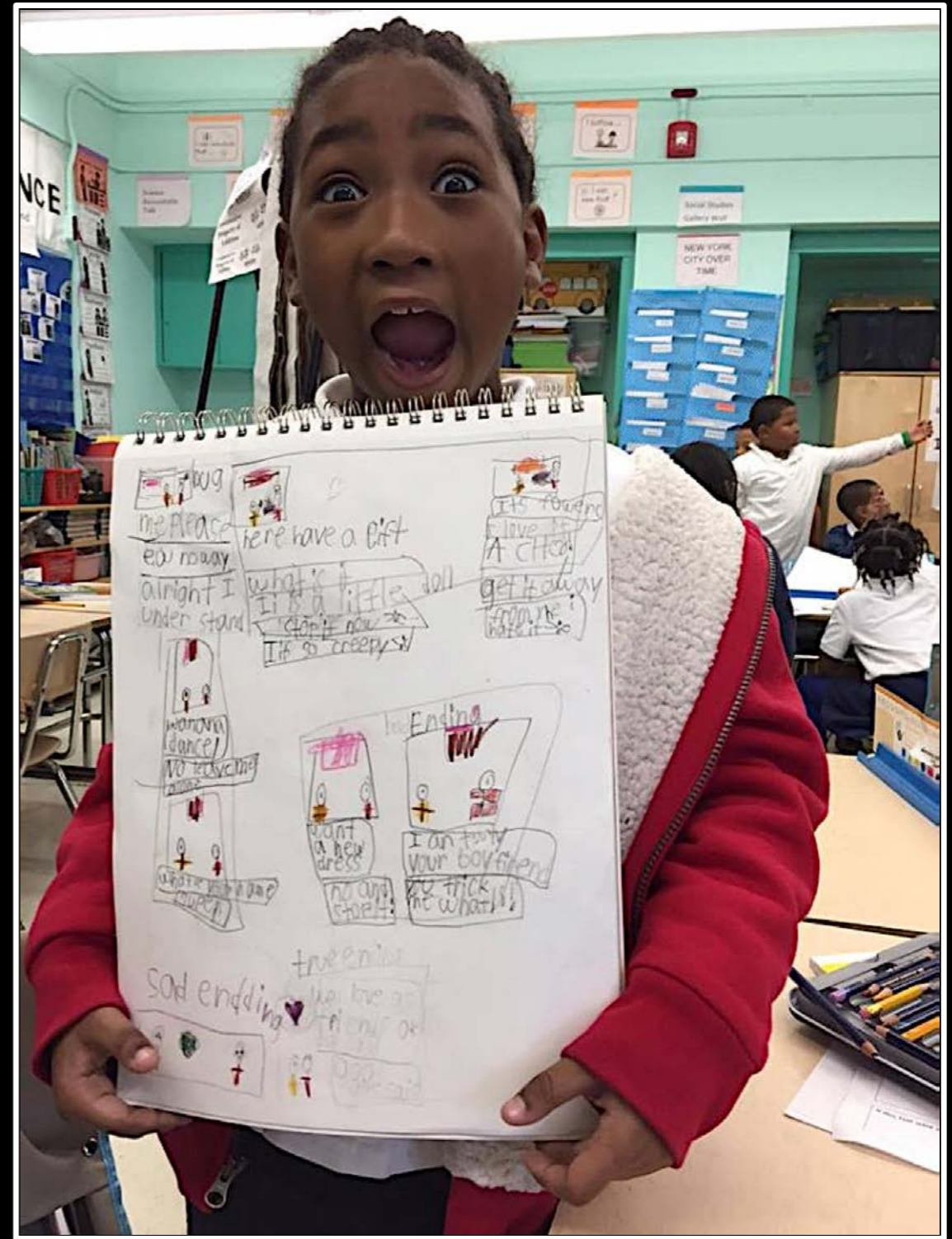
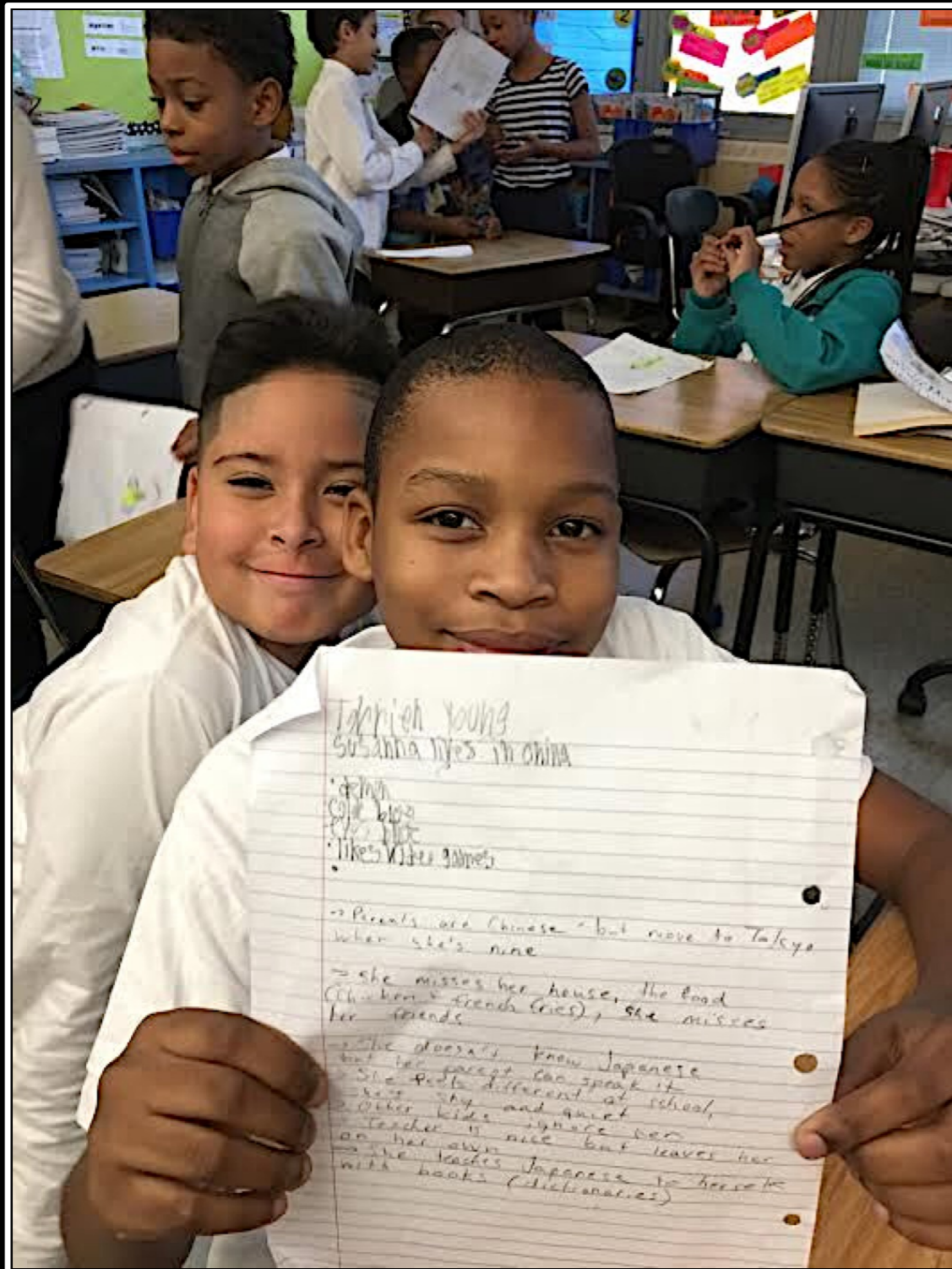


Many kids come to our partner schools from domestic violence and homeless shelters.

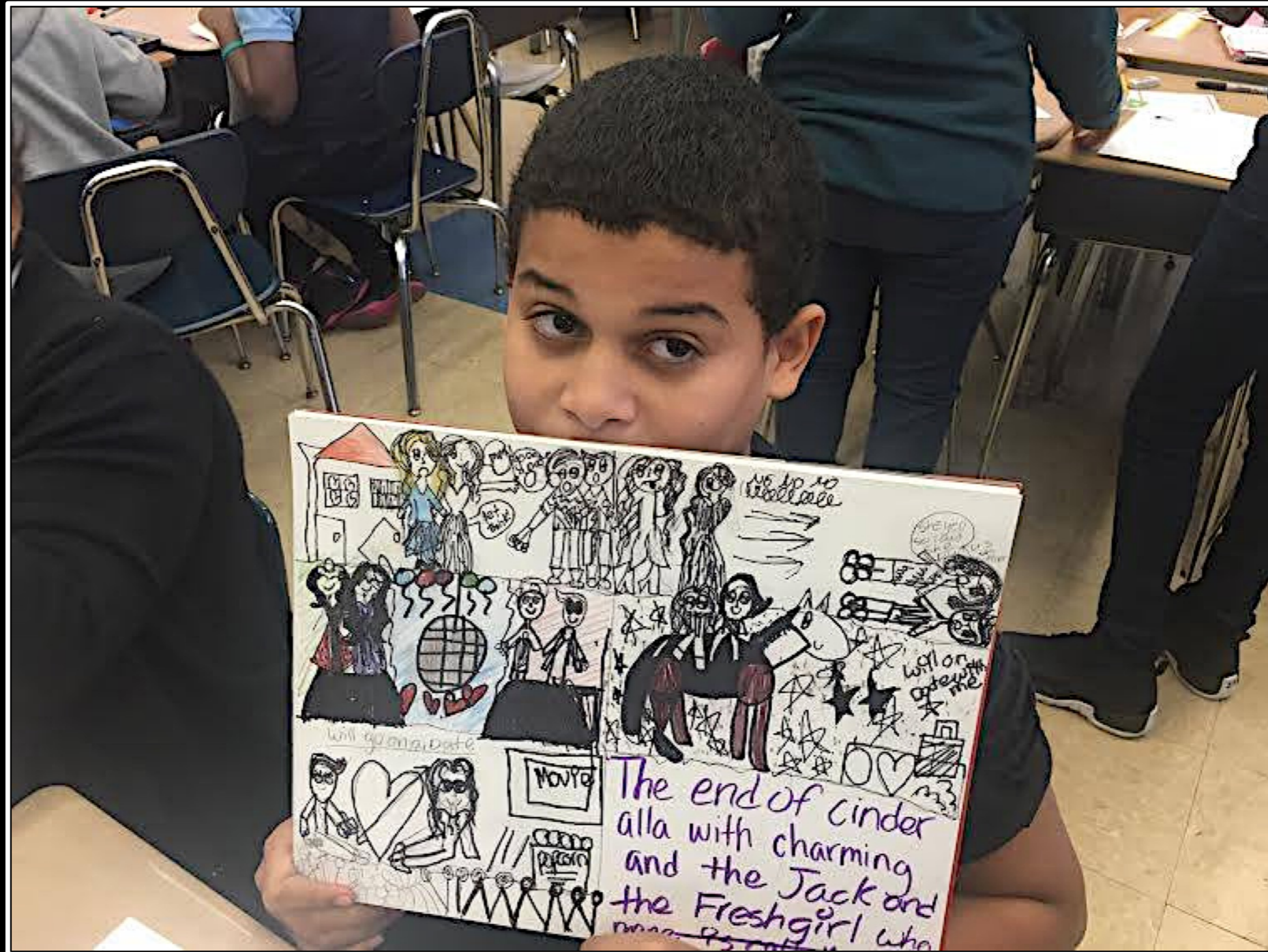
Every child is entitled to a thoughtfully crafted, arts-enriched education and should expect no less.



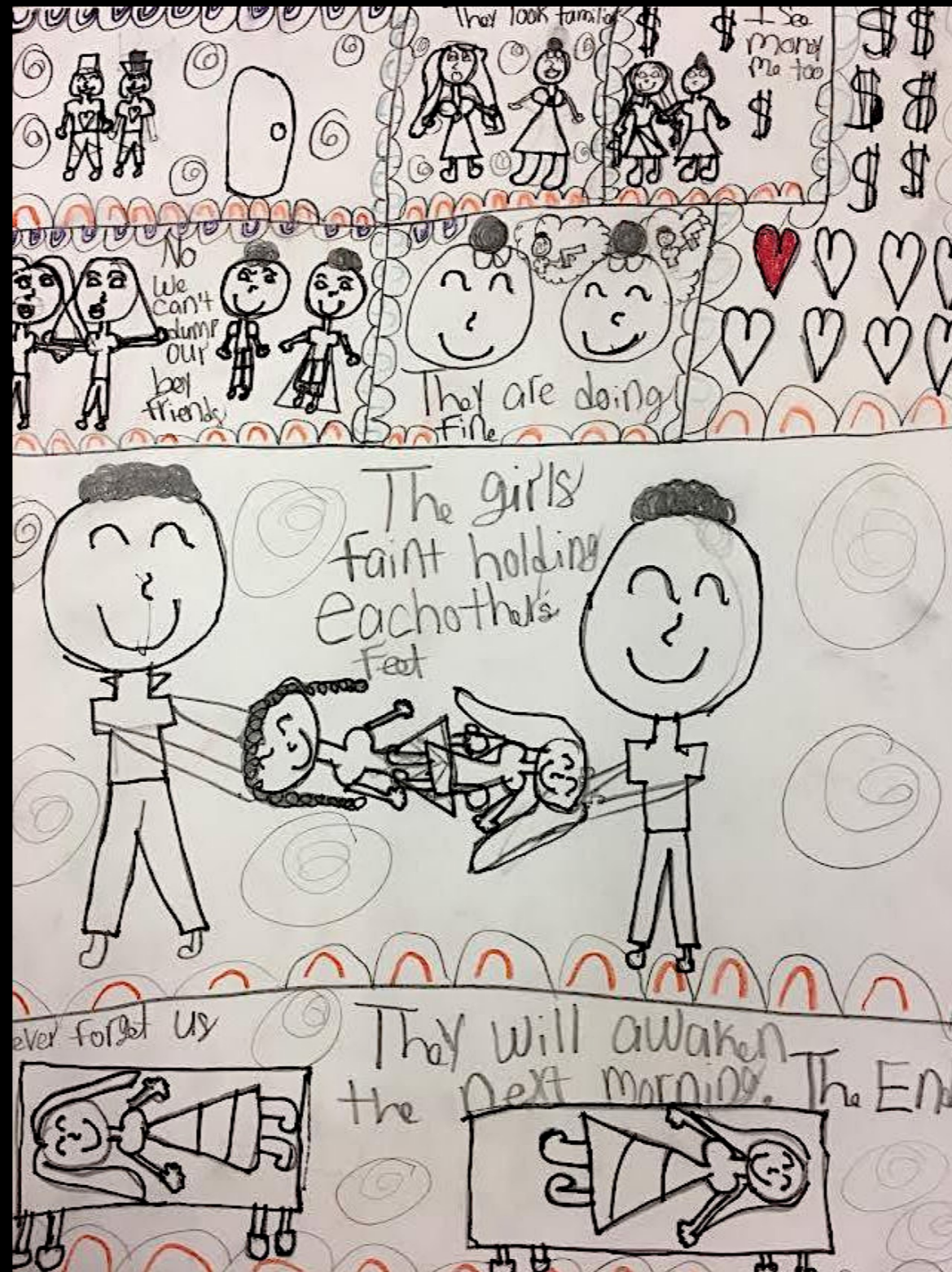
# Getting to full comics is amazing. Kids blossom.



The work becomes more & more sophisticated . . .



...independent & creative.

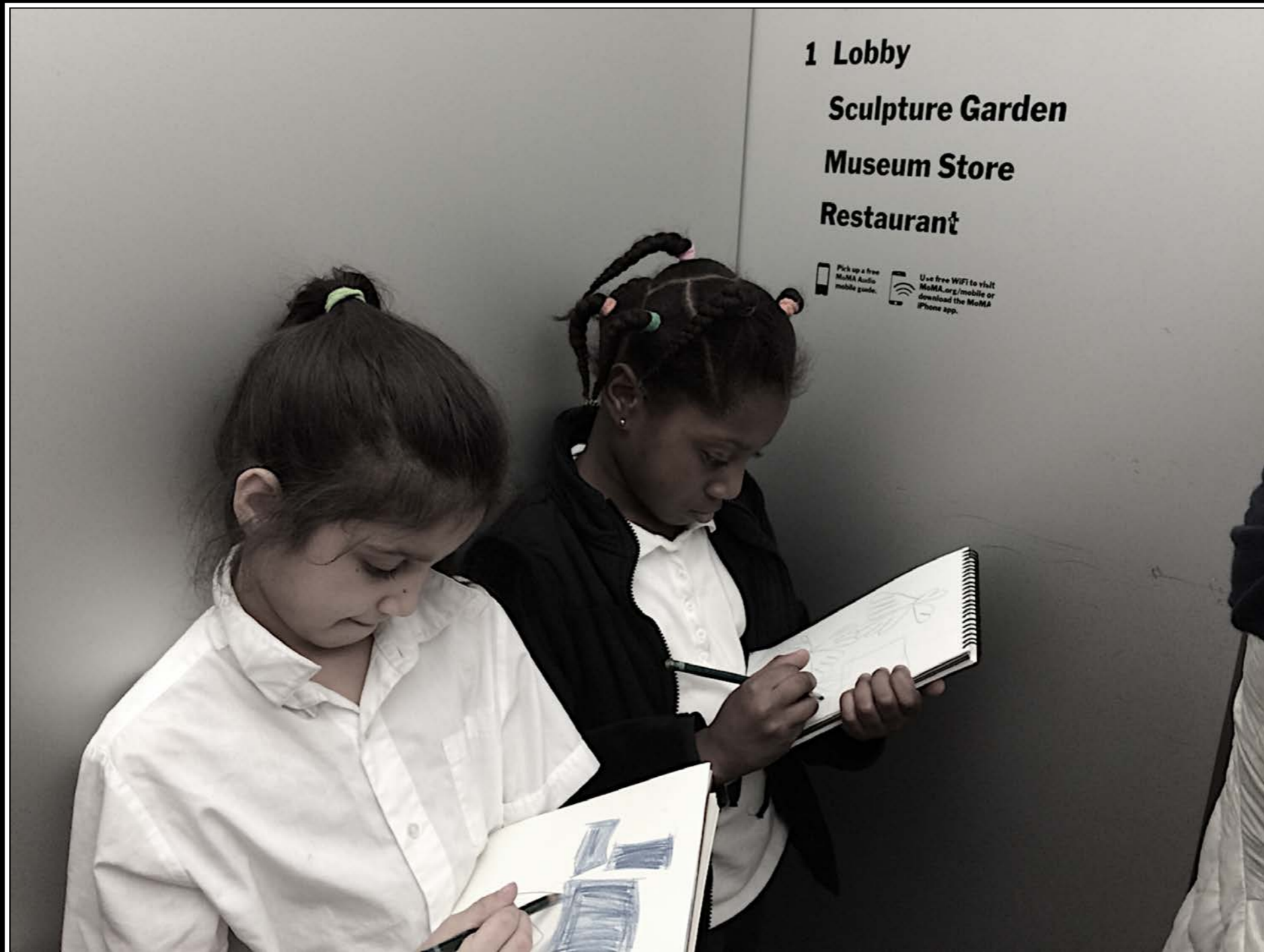


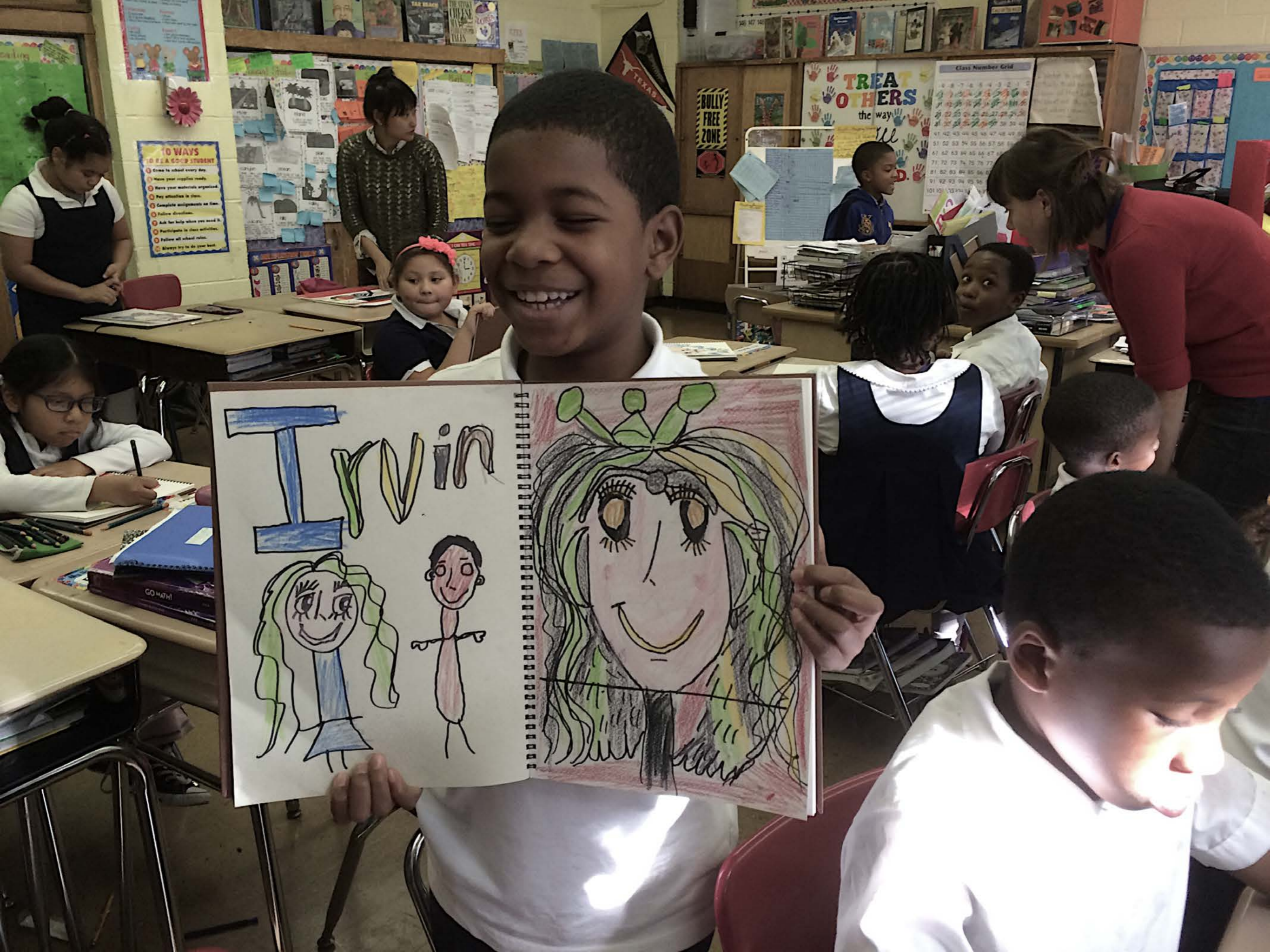




Lyric Malley

Arty Readers also does gallery hops & museum visits.  
It's important that they keep their sense of belonging to the  
broader cultural life of the city that started with Opera 'N Art in  
Kindergarten!





**10 WAYS TO BE A GOOD STUDENT**

1. Come to school every day.
2. Have your supplies ready.
3. Have your materials organized.
4. Pay attention in class.
5. Complete assignments on time.
6. Follow directions.
7. Ask for help when you need it.
8. Participate in class activities.
9. Follow all school rules.
10. Always try to do your best.

**BULLY FREE ZONE**

**TREAT OTHERS**  
the way  
you'd like  
to be  
treated

Class Number Grid

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100



Arty Readers fosters not only wonderfully conceptual thinkers, but perceptive and aesthetically sensitive individuals. Each of whom will be poised to nourish their local communities and our greater society in the foreseeable future.

We believe that every child's talents and needs must be recognized, and that the support for greater creativity, intelligence, self-esteem and a brighter, better future should be more than just a promise.



With your support, Time In will continue to transform the lives and learning of public elementary school children in close to unimaginable ways.

Equality, Opportunity, Access  
To the arts and Through the arts

[www.timeinkids.org/donate](http://www.timeinkids.org/donate)